

PENSACOLA INTERSTATE FAIR INC.
AND
PENSACOLA FEDERATION OF GARDEN CLUBS, INC.

*Invite you to the 66th Annual
National Garden Clubs Flower Show*



*“Enjoying
Florida’s
Beauty”*

**First Show – October 18, 2017
Second Show – October 24, 2017**

Open to the Public 4:00 to 10:00 p.m. October 19-28

Pensacola Interstate Fairgrounds
Hwy 90 West
Pensacola, FL

Pensacola Interstate Fair, Inc.
and
Pensacola Federation of Garden Clubs, Inc.
member of
Florida Federation of Garden Clubs, Inc.
and
National Garden Clubs, Inc.

PRESENT

“Enjoying Florida’s Beauty”

An NGC Flower Show

Wednesday, October 18, 2017

and

Tuesday, October 24, 2017

at

**Pensacola Interstate Fairgrounds
Highway 90 West
Pensacola, Florida**

Free to the public with admission to the Fair

Virginia Page, President, Pensacola Federation of Garden Clubs
Sandra Sherman, Director, District I
Claudia Bates, President, Florida Federation of Garden Clubs, Inc.
Nancy Hargroves, President, National Garden Clubs, Inc.

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Flower Show Committee Chairmen

Flower Show Chair	Ann Crawford 968-5645
Co-Chair.....	Nancy Huhn 477-4290
Flower Show Schedule	Ann Crawford 968-5645 Tina Tuttle 587-2361 Gina Jogan 587-2621 Judy Keliher 484-9172 LaRue Holtzclaw 474-6287
Staging.....	Richard Crawford 968-5645
Properties/Entries	Van Holt 433-6649 Berniece Reboulet 478-8944
Classification	Classification Team
Placement.....	Classification Team
Roses.....	Faye Sturdivant 476-1901 Jean Rosenberg 453-2769
Design Conformance.....	Gina Jogan 587-2621
Judges	Gina Jogan 587-2621
Clerks/Ribbons:	Marilyn Powitzky 995-9178
Hospitality	Dolores Quigley 492-2118
Tabulation	Anita Bolin 476-5163
Awards	Ann Crawford 968-5645
Hosts/Hostesses	Deanna Gordon 293-1540
Design Reservations.....	Gina Jogan 587-2621
Signage.....	Ann Crawford 968-5645
Judges' Luncheon	
First Show - Daylily.....	Etta McDonald 479-3791
Second Show – Sassafras	Sandy Nicholson 525-9890

GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, (HB) 2017 Edition with revisions printed in The National Gardener magazine (TNG) is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Entries are **open to all amateur gardeners and designers**.
3. All **horticulture exhibits must be approved** by the Classification Committee. This committee may disqualify any entry not conforming to the schedule, or which cannot be made to conform, or any entry which is of inferior quality.
4. Specific rules are listed with each Division in the schedule and must be followed.
5. The Pensacola Federation of Garden Clubs, Inc. and the Pensacola Interstate Fair, Inc. assume no responsibility or liability for damage to persons or properties. All property should be marked for identification by the exhibitor.
6. **The show will be open to the public at 4:00 p.m. on Thursday, October 19 and Tuesday, October 24.** The date October 18 is being used in this schedule as the day for submitting entries and judging for the first show.
7. Design Entry Cards are filled out in advance by committee. Horticulture Entry Tags may be obtained from show Chairman, upon request. Exhibitor to fill in information highlighted in yellow, in pencil, with assistance in plant identification from Classification (labels may be used on all copies). See sample of Entry Tag on page 3.

ENTRIES and REMOVAL

1. All entries for the first show will be received Wednesday, October 18, between 8:00 and 11:00 a.m.
2. Designers not present by 10:45 a.m. will be considered “NO SHOWS” and their exhibits excluded from judging.
3. All entries for the second show will be received Tuesday, October 24, between 8:00 and 11:00 a.m. and removed Sunday, October 29, beginning at **8:00 a.m.** Designs **MUST** be removed on Sunday, October 29, by **NOON; however**, if the design is not **picked up by 11:00 a.m.**, the committee will move it to a safe place so that clean up can be completed.
4. Exhibits must be in place and all exhibitors off the floor by 11:00 a.m. for both shows.
5. Sections I, J and K, Container Grown Plants and Combination Plantings, can be entered on October 18 **and** October 24. Exhibits entered and judged on October 19 will remain in place until October 29 and will not be re-judged.

JUDGING

1. NGC Standard System of Awarding shall be used: only one first place (blue) ribbon per class or subclass, scoring 90 or above; only one second place (red) ribbon per class or subclass, scoring 85 or above; only one third place (yellow) ribbon per class or subclass, scoring 80 or above; one or more honorable mention (white) ribbons as merited, scoring 75 or above. Top Exhibitor Awards listed may be offered and awarded if merited.
2. The Scales of Points used for judging are listed in the Schedule with each Division.

3. Judging will be done by accredited judges, student judges and experts in specified fields; at least two-thirds of the judges will be accredited by National Garden Clubs, Inc. Decision of the judges is final. Awards may be withheld if not merited.
4. **Judging will begin** for the first show on **Wednesday, October 18 at 1:00 p.m.** Judging for the second show on **Tuesday, October 24**, will begin at **1:00 p.m.**
5. During judging, no persons other than judges, clerks, hospitality, Classification Chairmen and General Chairman are allowed on the floor.
6. There must be an emphasis on fresh plant materials. Artificial plant material is not allowed in any Division.
7. Native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least 90 days. The use of plant material classified as Federal Noxious Weeds is prohibited. The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. (www.fleppc.org)

(Entry Tag here)

1 st	2 nd	3 rd	HM	90+	
<input style="width: 40px; height: 30px;" type="checkbox"/>	<input style="width: 40px; height: 30px;" type="checkbox"/>	<input style="width: 40px; height: 30px;" type="checkbox"/>	<input style="width: 40px; height: 30px;" type="checkbox"/>	<input style="width: 40px; height: 30px;" type="checkbox"/>	Award Seal Here

Date: _____

Judge's
Signature: _____

Standard Flower Show Entry

Division: _____ Section: _____

Class: _____

Genus/Specific Epithet _____

Common Name: _____

*****FOLD HERE*****

Exhibitor's Name: _____

Address: _____

Garden Club: _____

NGC TOP EXHIBITOR AWARDS

REQUIREMENTS FOR NGC TOP EXHIBITOR AWARDS IN HORTICULTURE

1. Exhibit must be a blue ribbon winner scoring 95 or more points. Eligible horticulture exhibits will be placed on the Awards table.
2. Exhibit must be correctly named with genus and specific epithet, cultivar/variety if available, common name may be added.
3. There must be at least three classes in each designated section. There is no minimum number of exhibits required except that total number must meet requirements for a Standard Flower Show (at least 20 horticulture exhibits in all).
4. Sections/classes eligible for each award must be listed in the schedule.
5. An award must be withheld if none of designated exhibits meets specific requirements for the award.

HORTICULTURE DIVISION AWARDS

1. **Award of Horticultural Excellence (HB p. 40)** may be offered and awarded to the highest scoring exhibit in the entire Horticulture Division. The winning exhibit may also have won another Top Exhibitor Award in the Horticulture Division. In sections offering Section Award(s) of Merit, Arboreal Award, Grower's Choice or Rose Award, only winners of these awards are eligible for the Award of Horticultural Excellence. This award is offered in each show.
2. **Award of Merit (HB p.41)** is a Section Award and may be awarded in designated sections of the Horticulture Division. All general Horticulture Award requirements must be met. Each of the following sections is eligible to be considered for an Award of Merit. Awards are offered in both shows in Sections A, B, C, D and H.
3. **Arboreal Award (HB p.40, 41)** is available to Section F for cut flowering branches and Section G for cut foliage branches. This award may be offered and awarded to the highest scoring exhibit if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. Two awards are offered in each show; one for Foliage and one for Flowering.
4. **Grower's Choice Award (HB p.41)** is a Section Award for container grown foliage and blooming plants and combination plantings. It may be offered and awarded to the highest scoring exhibits if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. Three awards are being offered in Sections I, J, and K in each show.

REQUIREMENTS FOR NGC TOP EXHIBITOR AWARDS IN DESIGN

1. Exhibit must be a blue ribbon winner scoring 95 or more.
2. Schedule must designate award's special requirements, classes eligible and number of exhibits required per class.
3. There must be a minimum of three classes with at least four exhibits in each class (twelve designs) for each award offered.
4. No section can be eligible for more than one Top Exhibitor Design Award.
5. All general and design award requirements must be met for each award offered. Judges must withhold award if no exhibit meets the requirements. Club Competition is not eligible for these awards.

DESIGN DIVISION AWARDS

1. **Award of Distinction (HB p.42, 47)** may be offered and awarded to Section C, Classes 7, 8, and 9 in both shows. All plant material used must be dried and may be contrived or treated in some manner. Determined by the assigned panel(s).
2. **Petite Award (HB p.43, 47)** may be offered and awarded to Section A, Classes 1, 2, and 3 in both shows. Designer has choice of plant materials in all. Determined by the assigned panel(s).
3. **Table Artistry Award (HB p. 43, 47)** may be offered and awarded to Section B, Classes 4, 5, and 6 in both shows. Determined by the assigned panel(s).
4. **Club Competition Award (HB p. 43, 47)** may be offered and awarded to Section D. Class 10 in the first show only. Determined by the assigned panel(s).

LOCAL AND SPECIAL AWARDS

1. **Judge's Choice Award** may be offered and awarded to the finest exhibit in the entire Design Division as determined by ballots from all judges. Winning exhibit must have won a section Top Exhibitor Award in the Design Division. This award, a rosette of brown/teal ribbons, is offered in both shows.
2. **Rose Award**, a rosette of rainbow colored ribbons, may be awarded to the top specimen in Section E scoring 95 or more points. The award, determined by the assigned panel(s), may be offered in both shows.
3. **Sweepstakes Award (HB p. 46)** is given to the club winning the most blue ribbons in the Design Division. In case of a tie, red ribbons will be counted. This award, determined by the Tabulation Committee, may be offered in both shows.
4. **Sweepstakes Award (HB p. 46)** is given to the club winning the most blue ribbons in Horticulture Division. In case of a tie, red ribbons will be counted. This award, determined by the Tabulation Committee, may be offered in both shows.
5. **Individual Sweepstakes Award** is given to the individual winning the most blue ribbons in Horticulture Division. In case of a tie, red ribbons will be counted. This award, determined by the Tabulation Committee, may be offered in both shows.

DIVISION I

HORTICULTURE RULES

1. All horticulture specimens must be **fresh plant materials grown by the exhibitor**.
2. All classes are open to amateur gardeners.
3. All entries must be checked by Classification Committee, must **conform to the schedule** regulations. All entries are to be labeled by genus and specific epithet and/or variety or patented/trademarked names. Common name may also be given in parenthesis.
4. Exhibitor may enter more than one specimen per class or subclass if each entry is a different genus, specific epithet, cultivar, variety, type, size, or color.
5. Classification Chairman has the authority to subdivide classes by color, type, cultivar, etc. as necessary. Judges do not subdivide.
6. Clear containers for fresh cut plant materials and white paper plates for fruits, nuts, and vegetables will be provided by the committee.
7. There should be no foliage below the water line on cut specimens except Gladiolus.
8. Wedging materials, if needed, will be furnished by the committee. No anchoring is allowed.
9. No oiling or dressing of foliage on cut specimens or container grown specimens is allowed.

10. Plants with height or width exceeding 30” may be refused by classification; alternative placement may be allowed if space is available. These specimens will not be judged.
11. Cut flowers or cut decorative foliage should be one stem unless otherwise indicated in the schedule.
12. Specific sections and classes in horticulture may have restrictions for entering. Please check the schedule.
13. Reference for horticulture entries will be the *Southern Living Garden Book*.
14. Plants, cut or container grown, must have been in the possession of the exhibitor 90 days, combinations growing together for 6 weeks, arboreal for 6 months, annuals to maturity. (HB p. 55)

CONTAINER PLANTS and HANGING BASKETS

1. **Containers**, preferably of clay or black plastic, **MAY NOT EXCEED 12”** in diameter or height nor 20 pounds in weight. No double potting. Container-grown exhibits must have been in **the exhibitor’s possession for at least 90 days**.
2. No accessories are allowed in containers; no props, sticks, wires, ties, etc. If the plant naturally vines, a trellis is permitted.
3. Hydroponically grown exhibits will not be accepted.
4. Hanging baskets will be limited to the first 16 entries because of space restrictions.

ENTRY TIMES FOR BOTH SHOWS

All horticulture specimens for the first show will be received October 18 from 8:00 to 11:00 a.m.

All horticulture for the second show will be received October 24 from 8:00 to 11:00 a.m.

All entries must be on the classification table by 11:00 AM. NO LATE ENTRIES WILL BE ACCEPTED

SCALES OF POINTS FOR JUDGING HORTICULTURE

All Cut or Container-Grown Horticulture Specimens and Collections

(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance.....	5
Plant Identification.....	5
Peak of Perfection	
Form.....	20
Color.....	20
Maturity/Size.....	20
Condition/Blemishes.....	15
Grooming and Staging	
Grooming.....	10
Staging.....	5
Total.....	100

Combination Plantings

Conformance.....	5
Plant Identification.....	5
Labeling.....	5
Peak of Perfection	
Form.....	10
Color.....	10
Condition.....	10
Show-worthy size.....	5
Overall Effect.....	30
Creative/Distinctive	5
Grooming.....	10
Staging.....	5
Total	100

**SECTION A. CUT FLOWERS FROM ANNUALS
“Camping”**

Enter one stem or spray unless otherwise noted. Foliage SHOULD be included ONLY IF it grows on the stem. Stem should be in good proportion to bloom. Specimen NOT LESS THAN 10", unless a miniature and noted on entry tag, and NO LONGER than 24". *Eligible for an Award of Merit.*

- Class 1. *Ageratum houstonianum* (“Floss Flower”), native
- Class 2. *Asclepias curassivica* (“Milkweed”)
- Class 3. *Catharanthus roseus* (syn. “Vinca”)
- Class 4. *Celosia argentea* (“Cockscomb”)
 - a. Crested (cristata)
 - b. Feathered/Plume (plumosa)
- Class 5. *Cleome hasslerana* (“Spider Flower”)
- Class 6. *Coreopsis* (“Tickseed”)
- Class 7. *Datura metel* (“Angel’s Trumpet”, upright flower)
- Class 8. *Eupatorium* (floss flower)
- Class 9. *Gaillardia*
- Class 10. *Gomphrena globosa* (“Globe Amaranth”)
- Class 11. *Helianthus* (“Sunflower”)
- Class 12. Herb
- Class 13. a. *Impatiens balsamina* (Touch-me-not)
 - b. *Impatiens walleriana* hybrids - 1 spray
 - c. New Guinea hybrids - 1 spray
- Class 14. *Nicotiana alata* (“Flowering Tobacco”)
- Class 15. *Petunia x hybrida*
- Class 16. *Phlox drummondii* - 1 spray
- Class 17. *Salvia coccinea*
- Class 18. *Tithonia rotundifolia* (“Mexican Sunflower”)
- Class 19. a. *Tagetes erecta* (“African Marigold”)
 - b. *Tagetes patula* (“French Marigold”) - 1 spray
- Class 20. *Zinnia*
- Class 21. Others

**SECTION B. CUT DECORATIVE ANNUAL FOLIAGE
“Fishing”**

Eligible for an Award of Merit

- Class 22. *Begonia semperflorens* (Wax Begonia-fibrous rooted)
- Class 23. *Coleus x hybridus* (syn. *Plectranthus scutillarioides*)
- Class 24. Others

**SECTION C. CUT FLOWERS FROM PERENNIALS
“Picnicing”**

Eligible for an Award of Merit

- Class 25. *Achillea millefolium* (“Yarrow”)
- Class 26. *Alstromeria psittacina* (“Parrot Lily”)
- Class 27. *Antigonon leptopus* (“Coral Vine”, “Rosa de Montana”)

- Class 28. *Aster patens* (“Late Purple Aster”)
- Class 29. *Bougainvillea* spp
- Class 30. *Camellia japonica* (shown with 2 leaves)
- Class 31. *Canna x generalis* (“Canna”)
- Class 32. *Chrysanthemum* spp.
 - a. Large, disbudded - 1 stem with bloom
 - b. Spray-type - 1 spray
 - 1. Daisy
 - 2. Pom-pom.
- Class 33. *Clematis*
- Class 34. *Clerodendrum*
- Class 35. *Colocasia esculenta* (“Elephant's Ear”, “Taro”)
 - Size limitation: 10” in any direction
- Class 36. *Crinum bulbispermum* (“Hardy Crinum”)
- Class 37. *Echinacea purpurea* (“Pink Cone Flower”)
- Class 38. *Gerbera jamesonii* (“Gerbera Daisy”)
 - a. Single
 - b. Double
- Class 39. Ginger *Zingiberaceae* family
 - a. *Alpinia*
 - b. *Curcuma*
 - c. *Globba* (“Dancing Girl Ginger”)
 - d. *Hedychium coronaria* (“Butterfly Lily”)
 - e. *Zingiber zerumbet* (“Pine Cone Ginger”)
- Class 40. *Gloriosa superba* ‘Rothschildiana’ (“Glory Lily”)
- Class 41. *Gloxinia sylvatica* ‘Brazilian Sunset’
- Class 42. Herbs
- Class 43. a. *Justicia brandegeenana* (“Red Shrimp Plant”)
 - b. *Justicia carnea* (“Brazilian Plume”)
- Class 44. a. *Lonicera japonica* (“Honeysuckle”)
 - b. *Lonicera sempervirens* (“Woodbine”, “Red Honeysuckle”)
- Class 45. Orchid
- Class 46. *Pachystachys*
 - a. *P. coccinea* (“Cardinal’s Guard”)
 - b. *P. lutea* (“Yellow Shrimp Plant” - upright)
- Class 47. *Pentas lanceolata*
- Class 48. *Phlox paniculata* (“Summer Phlox”)
- Class 49. a. *Rudbeckia fulgida* (“Yellow Coneflower”)
 - b. *R. hirta* (“Black-eyed Susan”)
- Class 50. *Salvia* spp. (“Pineapple Sage”, Forsythia Sage”)
- Class 51. *Stachytarpheta* (“Porterweed”)
- Class 52. *Tagetes lucida* (“Mexican Tarragon”)
- Class 53. *Tricyrtis hirta* (“Toad Lily”)
- Class 54. Others

**SECTION D. CUT DECORATIVE PERENNIAL FOLIAGE
“Boat Launch”**

The committee will not accept specimens which are oversized (Elephant Ear, Sago Palm, Banana, Nandina, Rice Paper, Selloum, Aloes, Yucca, etc). *Eligible for an Award of Merit.*

- Class 55. *Acalypha*
 a. *A. hispida* (“Chenille Plant”)
 b. *A. wilkesiana* (“Copper Leaf”)
 Class 56. *Aglaonema*
 Class 57. *Artemesia* (“Powis Castle”)
 Class 58. *Asparagus*
 a. *A. densiflorus*, Myersii Foxtail / Myers, ‘Sprengeri’ Ming’, ‘Myriocladus’
 b. *A. setaceus* ‘Plumosus’, ‘Pyramidalis’
 c. *A. officianalis*
 d. Others
 Class 59. *Aspidistra* (“Cast Iron Plant”)
 a. *A. elatior*, green and variegated
 b. *A. lurida*
 c. other
 Class 60. *Begonia* (by type)
 a. Cane Stem/Angel-wing
 b. Rex hybrids
 c. Rhizomatous
 d. Others
 Class 61. *Caladium bicolor*
 Class 62. *Calathea*
 a. *C. makoyana* (“Peacock Plant”),
 b. *C. zebrine* (“Zebra Plant”)
 Class 63. *Cordylina terminalis* (“Ti Plant”)
 Class 64. *Cyperus* (“Umbrella Palm”, “Papyrus”)
 a. Standard
 b. Miniature
 c. Dwarf
 Class 65. *Dieffenbachia* (“Dumbcane”)
 Class 66. *Dracaena*
 Class 67. *X Fatshedera lizei* (“Tree Ivy”)
 Class 68. *Fatsia japonica*
 Class 69. *Hedera helix* (“English Ivy”)
 a. Bird's foot shaped
 b. Curly
 c. Fan- shaped
 d. Heart-shaped
 e. Ivy-Ivy
 f. Others (includes variegated)
 Class 70. *Hypoestes phyllostachys* (“Freckle Face”)
 Class 71. *Pedilanthus tithymalloides* (“Devil’s Backbone”)
 Class 72. *Peperomia*
 Class 73. *Philodendron*
 Class 74. *Pilea cadierei* (“Aluminum Plant”)
 Class 75. *Plectranthus* (other than Coleus)
 Class 76. *Pothos aureum* syn *Epipremnum* (“Devil’s Ivy”)
 Class 77. *Pterophyta* (Ferns)
 a. *Adiantum* spp. (Maidenhair)
 b. *Asplenium nidus* (Bird's Nest)
 c. *Cyrtomium falcatum* (Holly)
 d. *Davallia* (Rabbit-foot, Squirrel-foot)
 e. *Dryopteris* (Autumn)
 f. *Nephrolepis exaltata* (Boston, sword)

- g. *Platycerium bifurcatum* (Stag Horn)
 h. *Rumohra adiantiformis* (Leatherleaf)
 i. Others
 Class 78. *Rhoeo spathacea* syn. *Tradescantia spathacea* (“Moses in the Cradle”)
 Class 79. *Ruscus hypoglossum* (“Butcher’s Broom”)
 Class 80. *Salaginella* (Fern ally)
 Class 81. *Sansevieria*
 a. *S. hahnii*, Green (dwarf, nest)
 b. *S. hahnii*, Yellow-banded (dwarf, nest)
 c. *S. trifasciata*, Green
 d. *S. trifasciata* ‘Laurentii’, Gold-banded
 e. Others
 Class 82. *Senecio*
 a. *S. cineraria* (“Dusty Miller”)
 b. *S. macroglossus* (“Algerian Ivy”) (green and white)
 c. *S. mikanoides* (“German Ivy”)
 Class 83. *Spathiphyllum* (“Peace Lily”)
 Class 84. *Stachys byzantina* (“Lamb’s Ear”)
 Class 85. *Strobilanthes dyeanus* (“Persian Shield”)
 Class 86. *Syngonium podophyllum* syn. *Nepthytis* (“Arrowhead”)
 Class 87. *Tradescantia* (“Wandering Jew”)
 Class 88. Others

**SECTION E. ROSES, CUT SPECIMENS
 “Hiking Trails”**

Roses to be shown with at least two (2) sets of five-leaflets. Subclass by color or cultivar.

Eligible for the Rose Award

- Class 89. Hybrid Tea
 Class 90. Grandiflora
 Class 91. Floribunda
 Class 92. Polyantha
 Class 93. Shrub Roses (including Drift and Knock Out)/David Austin
 Class 94. Antique Roses/Old Garden Roses
 Class 95. Miniatures
 Class 96. Climbers
 (Classes 89-96 may be further divided into:
 a. Grown by an individual
 b. Grown in a community setting)

**SECTION F. ARBOREAL: CUT FLOWERING BRANCHES
 “Scenic Overlook”**

Full scapes/stems required, not individual florets. Maximum length 30”, Minimum length 12”. Note miniatures on card.

Eligible for an Arboreal Award

- Class 97. Flowering Trees
 a. *Eriobotrya japonica* (“Loquat”)
 b. *Viburnum macrocephalum* (“Chinese Snowball”)
 c. (1) *Vitex agnus-castus* (“Chaste tree”)

- (2) *Vitex negundo*
- (3) *Vitex rotundifolia* (Beach Vitex")

d. Others

Class 98. Flowering Shrubs

- a. *Abutilon pictum* ("Flowering Maple")
- b. (1) *Allamanda cathartica*
- (2) *A. schottii*
- c. *Barleria cristata* ("Phillipine Violet")
- d. *Brugmansia* ("Angel's Trumpet")
- e. *Buddleia* ("Butterfly Bush")
- f. *Callistemon citrinus* ("Bottlebrush")
- g. *Camellia*
 - 1) *C. sasanqua*
 - 2) *C. sinensis*
- h. *Cassia* syn. *Senna corymbosa*
- i. *Clerodendrum*
- j. (1) *Cuphea hyssopifolia* ("Mexican Heather")
- (2) *Cuphea ignea* ("Cigar Plant")
- (3) *Cuphea llavea* ("Bat-Faced", "Mickey Mouse")
- (4) *Cuphea macropetala* ("Firecracker")
- (5) Others
- k. *Duranta repens* syn. *D. erecta* ("Golden Dewdrop")
- l. *Hamelia patens* ("Firebush")
- m. (1) *Hibiscus mutabilis* ("Confederate Rose")
- (2) *Hibiscus rosa-sinensis* ("Tropical Hibiscus")
- bloom only, no foliage
- (3) *Hibiscus syriacus* ("Althea", "Rose of Sharon") syn. *Amplissimus*
- n. *Holmskioldia sangoinea* ("Chinese Hat Plant")
- o. (1) *Hydrangea macrophylla* ("Bigleaf Hydrangea")
- (2) *Hydrangea paniculata* ("PeeGee")
- (3) *Hydrangea quercifolia* ("Oakleaf Hydrangea")
- (4) *Hydrangea serrata*
- p. *Jasminum* spp. ("Night Blooming Jasmine")
- q. *Lantana camara*
- r. *Loropetalum chinensis* ("Chinese Fringe tree")
- s. *Malvaviscus arboreus drummondii* ("Turk's Cap")
- t. *Mandevilla* (syn. *Dipladena*)
- u. *Nerium oleander* ("Oleander")
- v. *Odontonema strictum* (Fire spike)
- w. *Osmanthus fragrans* ("Tea Olive")
- x. *Plumbago auriculata*
- y. *Quisqualis indica* ("Rangoon creeper")
- z. *Rhododendron azalea*, *R. indica*
- aa. *Sambucus canadensis* ("Elderberry")
- bb. *Senna*
- cc. *Tecoma stans* ("Yellow Bells")
- dd. *Tecomaria capensis* ("Cape Honeysuckle Vine")
- ee. *Thryallis glauca* syn. *Galphimia glauca*
- ff. *Tibouchina urvilleana* ("Princess Flower")

gg. Others

SECTION G. ARBOREAL: CUT FOLIAGE BRANCHES

"Diving"

Eligible for an Arboreal Award.

Class 99. Foliage Trees

- a. *Acer palmatum* ("Japanese Maple")
- b. *Caryota* ("Fishtail Palm")
- c. *Cedrus* ("Cedar")
- d. *Cupressus sempervirens* ("Italian Cypress")
- e. *Eucalyptus cinerea* ("Silver Dollar Tree")
- f. *Feijoa sellowiana* syn. *Acca* ("Pineapple Guava")
- g. (1) *Illicium floridanum* ("Florida Anise")
- (2) *Illicium parviflorum* ("Yellow Anise")
- h. (1) *Juniperus chinensis*
- (2) *Juniperus virginiana* ("Eastern Red Cedar")
- i. *Magnolia*
- j. (1) *Prunus caroliniana* ("Carolina Cherry Laurel")
- (2) *Prunus laurocera* ("Cherry Laurel")
- k. *Punica granatum* ("Pomegranate")
- l. *Quercus coccinea* ("Scarlet Oak")
- m. (1) *Ulmus alata* ("Winged Elm")
- (2) *Ulmus parvifolia* ("Drake Elm")
- n. *Vaccinium arboretum* ("Native Blueberry")
- o. Others

Class 100. Foliage Shrubs

- a. *Aucuba japonica*-green ("Golddust Plant")
- b. *Berberis thunbergii* 'Atropurpurea', 'Rose Glow', 'Crimson Pygmy' ("Barberry")
- c. *Buxus microphylla* ("Boxwood")
- d. *Cephalotaxus harringtonia* ("Japanese Plum Yew")
- e. *Codiaeum variegatum* ("Croton")
- f. *Cupressus sempervirens* ("Italian Cypress")
- g. *Eleagnus pungens* ("Silverberry"), 'Maculata', 'Marginata', 'Variegata'
- h. (1) *Euonymus alatus* ("Winged Euonymus", "Burning Bush") "Evergreen Euonymus", "GoldenEuonymus")
- (2) *Euonymus fortunei* ("Wintercreeper")
- (3) *Euonymus japonicus* 'Aureomarginatus'
- i. *Fatsia japonica*
- j. (1) *Gardenia augusta* (syn. *G. jasminoides*)
- (2) *Gardenia repens*
- k. *Hibiscus acetosella* ("Redleaf Hibiscus")
- l. *Hydrangea*
- m. (1) *Ilex cornuta* ("Chinese Holly") 'Carissa'
- (2) *Ilex cornuta* X *Ilex aquifolium* 'Nellie R. Stevens'
- (3) *Ilex crenata*
- n. (1) *Juniperus chinensis* 'Pfitzerana Glauca'
- (2) *Juniperus conferta* 'Blue Pacific' ("Shore Juniper")

- (3) *Juniperus horizontalis* ‘Wiltonii’
- o. (1) *Leucothoe axillaris* syn. *Agarista*
- (2) *L. fontanesiana*
- p. (1) *Ligustrum japonicum* ‘Rotundifolium’
 (“Japanese Privet”)
- (2) *Ligustrum lucidum* (“Glossy Privet”)
- (3) *Ligustrum sinense* (“Chinese Privet”)
 ‘Variegatum’
- q. *Loropetalum chinense* ‘Plum Delight’
 ‘Burgundy’, ‘Blush’
- r. (1) *Mahonia aquifolium* (Oregon Grape Holly)
- (2) *M. fortunei* (“Chinese Mahonia”)
- s. *Nerium oleander* (“Oleander”)
- t. *Photinia x fraseri* (“Red Tip”)
- u. *Pittosporum tobira* (green or variegated)
- v. *Podocarpus macrophyllus* (“Southern Yew”)
- w. *Raphiolepis indica* (“Indian Hawthorne”)
- x. *Rosemarinus officinalis* (“Rosemary”)
- y. *Salix discolor* (“Pussy Willow”)
- z. *Schefflera actinophylla* (“Umbrella”), *S. arborioli*
- aa. *Serissa foetida* ‘Mt. Fuji’
- bb. *Ternstroemia gymnanthera* (“Cleyera”)
- cc. *Thuja occidentalis* ‘Rheingold’ syn. (Arborvitae)
- dd. *Tibouchina urvilleana* (“Princess Flower”)
- ee. Others

**SECTION H. FRUITS, VEGETABLES AND NUTS
“Swimming”**

Eligible for Award of Merit. Suggested number per exhibit based on size: Small =12, Medium =3-5, Large=1
 Staged on paper plates provided by the committee.

- Class 101. Fruits
- Class 102. Vegetables
- Class 103. Nuts

**SECTION I. CONTAINER-GROWN FLOWERING
PLANTS
“Biking”**

Maximum size of container is 10” in diameter
Eligible for Grower’s Choice Award

**ENTRIES FROM THE FIRST SHOW WILL
REMAIN IN PLACE FOR BOTH SHOWS AND
NOT BE REJUDGED. ADDITIONAL ENTRIES
ACCEPTED FOR THE SECOND SHOW.**

- Class 104. Orchids
- Class 105. Petunia
- Class 106. Succulents
- Class 107. *Tagetes* (Marigold)
- Class 108. Others
- (See note under Class 113.)

**SECTION J. CONTAINER-GROWN FOLIAGE
PLANTS**

“Tent Camping”

Maximum size of container is 10” in diameter.

Eligible for Grower’s Choice Award

**ENTRIES FROM THE FIRST SHOW WILL
REMAIN IN PLACE FOR BOTH SHOWS AND
NOT BE REJUDGED. ADDITIONAL ENTRIES
ACCEPTED FOR THE SECOND SHOW.**

- Class 109. *Caladium*
- Class 110. Ferns
- Class 111. *Plectranthus/ Coleus*
- Class 112. Succulents
- Class 113. Others

**(NOTE: For Sections I and J container-grown plants
in classes 104 - 113 must be a single species grown in a
container as a self multiple or multiple planting of the
SAME Cultivar)**

**SECTION K. COMBINATION PLANTINGS (HB p.
59, Three or more botanically different plants)**

“Camping Out”

Maximum size of container is 10” in diameter

Eligible for Grower’s Choice Award.

**ENTRIES FROM THE FIRST SHOW WILL
REMAIN IN PLACE FOR BOTH SHOWS AND
NOT BE REJUDGED. ADDITIONAL ENTRIES
ACCEPTED FOR THE SECOND SHOW**

- Class 114. Planters
- Class 115. Dish Gardens
- Class 116. Terrariums
- Class 117. Troughs

DIVISION II

DESIGN RULES

1. **All entries received 8:00 – 11:00 a.m. for both shows, October 18 and 24.**
 - a. ONLY exhibitors and show committee will be allowed in the show area at this time.
 - b. **RESERVATIONS are necessary** for all design classes. (gvjogan@panhandle.rr.com)
 - c. Design classes consist of four (4) entries each.
 - d. Exhibitor is limited to one (1) entry per class, but may enter as many classes as desired.
 - e. Entry cards will be filled out and placed by the Reservation Committee.
 - f. All entries **MUST BE THE WORK OF ONE EXHIBITOR** (exception: Club Competition exhibits or Companion Exhibits) and must be verified for conformance by the Design Conformance Committee **BEFORE** the exhibitor leaves the floor.
 - g. Exhibitors are expected to freshen their exhibits as necessary throughout the show. Designers will be advised when access to the building will be available.
 - h. If Designer is unable to fulfill her/his assignment, it is Designer's responsibility to find replacement.
 - i. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC show.
 - j. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.
2. **Plant Material**
 - a. All designs must contain some plant material.
 - b. Plant material need not be grown by the exhibitor (unless schedule requires it in specific section/s or classes).
 - c. Plant material must be listed with ***botanically correct*** name on a 3" x 5" card provided by the exhibitor. Classification will assist with naming of plant material upon request.
 - d. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
 - e. Contrived flower forms of recognizable plant material are permitted.
 - f. The use of any **part(s)** of plants on the State Conservation list (fleppc.org) is strictly **prohibited**.
 - g. Landscapes or scenes are not permitted.
3. **Judging will begin at 1:00 p.m. for both shows.**
 - a. Blue or 90+ ribbon winner's entry card **MUST BE SIGNED BY AN ACCREDITED JUDGE**. Other placed entries need not be signed. Entries **NOT PLACED MUST BE INITIALED** to prove they have been seen by the judging panel.
 - b. Judges will write comments for all entries (except blue ribbon winners) on the back of the plant material card.
 - c. The decision of the judges shall be final. Top awards will be determined by the designated panel of judges who judge in that section. Awards may be withheld if not merited.
 - d. Exhibitors will not be allowed on the floor while judging is in progress.
4. **Removal of entries will begin at 8:00 a.m. on Sunday, October 29.** The Staging Committee will remove all entries not picked up by 11:00 a.m. and move them to a safe place so clean up can continue.
5. **Protection of all exhibits** will be carried out as much as possible; however, the show committee cannot be responsible for loss or damage to the exhibitor's property.
6. When a **staging panel** is required in the schedule, it **MUST** be provided by the designer and meet specifications as listed.

SCALE OF POINTS FOR JUDGING DESIGNS (See *Handbook*, Page130)

Conformance to Design Type.....	7
Conformance to all other schedule requirements.....	7
Design (Elements and Principles).....	48
Selection of components	8
Organization of Components.....	8
Expression (Interpretation of class by exhibitor).....	8
Distinction (Marked superiority in all respects).....	<u>14</u>
	100

“Enjoying Florida's Beauty”

All Reservations Gina Jogan – 587-2621 or gvjogan@panhandle.rr.com

NOTE: ALL Designs will stay up for BOTH SHOWS: (2nd show title is Enjoying Florida's Beauty)

1. Designer must refresh those designs using fresh plant material in Sections A, B, and D Monday night after 9 PM or Tuesday morning between 8-11 AM.
2. Once refreshed (BUT NOT CHANGED-or changed AS LITTLE AS POSSIBLE) design will be judged at SECOND SHOW. This is being done FOR STATISTICAL ANALYSIS AND JUDGING PROCEDURES/COMMENTING.

SECTION A. “Water”

Eligible for Petite Award. (HB p. 43)

All designs in this class will be staged at eye level. All draping will be in black. Designer has choice of plant materials used.

Class 1. “Water Ballet” *Cypress Gardens was a botanical garden and theme park near Winter Haven, Florida that operated from 1936 to 2009. As of 2011, the botanical garden portion had been preserved inside the newly formed Legoland Florida.*

A 5” design staged on a 6” black acrylic cube shown against a beige wall.

Class 2. “Glass Bottomed Boats” *Silver Springs, one of Florida's first tourist attractions, the springs drew visitors even before the U.S. Civil War. Glass-bottom boats have been a popular way to see the 242-acre complex. A small amusement park with various animals, a concert stage, a carousel, and exhibits also developed. In 2013, the State of Florida took over operations of Silver Springs and combined it with the adjacent Silver River State Park to form the new Silver Springs State Park.*

An 8” design staged on a 12” high clear acrylic cylinder with a 12” diameter round top.

Class 3. “Mermaids of Weeki Wachee” *Weeki Wachee Springs, the spring of the Weeki Wachee River, was a Florida tourist attraction where underwater performances by mermaids – women dressed in fancy outfits with fins about their legs – could be viewed in an aquarium-like setting. There are currently 15 female mermaid performers and four male performers. The attraction includes a Buccaneer Bay water park, animal shows, and boat rides. The park is now a Florida State Park and is owned and managed by the State Parks department.*

A 12” Underwater Design (HB p. 79) to be staged in a table area of 18” wide x 18” deep. Staging panel (HB p. 152) allowed but must be supplied by designer..

SECTION B. “Historic Garden Areas”

Eligible for the Table Artistry Award

Designer has choice of plant material and other components.

Class 4. “The Sculpture Garden” *Polasek Sculpture garden- Founded in 1961, the Albin Polasek Museum and Sculpture Gardens holds an art collection focusing primarily on American representational sculpture, with over 200 works by Czech-born American sculptor Albin Polasek. The museum also offers guided tours of the historic Polasek residence and chapel, an outdoor sculpture garden and a gift shop.*

Exhibition Table Design (HB p. 76) staged on a 24” beige cube and shown against a beige wall must incorporate a sculpture. Designer has choice of plant materials to be used.

Class 5. “Gala at the Botanic Garden”

An elegant buffet table (HB p. 76) with service for 6 honoring the Botanic Garden's Foundation. Designer to indicate which garden is being honored (Fairchild, Leu, Bok, Nehrling, Goodwood, Meade, or other Florida Gardens.) Design is to be a Traditional Design (HB p. 70, 71) of all fresh plant materials. Table is 6' long x 30" deep.

Class 6. “Luncheon with a View” *Kanapaha Botanical Gardens (Gainesville, Florida) is comprised of 24 major collections visually accessible from a 1 ½ mile paved walkway. These include the state's largest public display of bamboos and the largest herb garden in the Southeast. Some of Kanapaha's gardens are organized taxonomically; others demonstrate principles of ecology or natural selection. Kanapaha Botanical Gardens is a premier Gainesville wedding venue with both indoor and outdoor rentals for wedding ceremonies, wedding receptions, meetings, retreats, conferences and other social functions.*

Design will be a functional (HB p.76) luncheon table for 4, staged on a 42” round table draped to the floor in black. Over draping is optional, but must be a minimum of 12” on all sides. Designer has choice of plant materials used.

SECTION C. “Our Forests” The **United States Forest Service (USFS)** is an agency of the U.S. Department of Agriculture that administers the nation's 154 national forests and 20 national grasslands, which encompass 193 million acres. The U.S. Forest Service manages the three National Forests in Florida, the Apalachicola National Forest, Osceola National Forest, the Ocala National Forest.

Eligible for the Award of Distinction (HB p. 42)

All designs are staged on table top (draped in black tricot) that is 30” w x 30” deep. A 36” tall staging panel is required and furnished by designer.

Class 7. “Forest Find” *Driftwood Sculptures are sculptures that are made of driftwood found on beaches or mudflats: **Driftwood** is wood that has been washed onto a shore or beach of a sea, lake, or river by the action of winds, tides or waves. It is a form of marine debris or tidewrack. Driftwood provides shelter and food for birds, fish and other aquatic species as it floats in the ocean.*

A design using decorative wood.

Class 8. “Forest Trails” *Stretching 1,400 miles from the edge of the Everglades to Pensacola Beach, the Florida Trail is one of only 11 National Scenic Trails across America. It starts in a swamp, and ends on a beach. What you'll see in between will give you a new appreciation for natural Florida*

A Creative Design (HB p. 71, 72) featuring a “contrived/fantasy floral form” (HB p.142)

Class 9. “Smokey Bear” ***Smokey Bear** is an American advertising mascot created by the Ad Council with artist Albert Staehle to educate the public about the dangers of wildfires. A campaign featuring Smokey and the slogan “Smokey Says – Care Will Prevent 9 out of 10 Forest Fires” began in 1944. His later slogan, “Remember... Only YOU Can Prevent Forest Fires” was created in 1947. In April 2001, the message was updated to “Only You Can Prevent Wildfires.” According to the Ad Council, he and his message are recognized in the United States by 95% of adults and 77% of children.*

A design of designer’s choosing.

SECTION D. “Picnic in the Park”

Eligible for the Club Competition Award

This design will remain in place for both shows but will not be re-judged. If fresh plant material is used, it must be refreshed on Monday after 9 PM or Tuesday morning between 8-11 AM.

All designs will be staged on a 6’ x 6’ area on the floor. All components are the responsibility of the designers.

Class 10. “Double Date” A picnic for four.

**DIVISION III – EDUCATION
Non-Competitive**

RULES

1. Entries may be placed beginning at 9:00 AM on Tuesday, October 17 and MUST be completed by 11:00 AM on Wednesday, October 18. Removal begins at 8:00 AM on Sunday, October 29. If your exhibit is not removed by 11:00 AM, the committee will move it to a safe place so that clean up can be completed.
2. Each exhibit must use a minimum of 18 square feet, horizontal, vertical, or combination.
3. All exhibits will be displayed on ½ of a 30” deep 8’ table draped in black.

Exhibit 1. Penny Pines: An exhibit showing how even small donations can significantly contribute to the reforestation of Florida’s trees.

Exhibit 2. Pensacola Federation of Garden Clubs: An exhibit displaying activities of PFGC, how to join and why you should join a garden club.

Exhibit 3. Florida Forestry Service: An exhibit with Smokey the Bear and information on how to prevent forest fires.