

PENSACOLA INTERSTATE FAIR INC.
AND
PENSACOLA FEDERATION OF GARDEN CLUBS, INC.

Invite you to their 71st NGC Standard Flower Show

“Poetic Impressions”



October 18, 2023
Open to the Public 4:00 to 10:00 p.m. October 19 - 28
Pensacola Interstate Fairgrounds
Hwy 90 West
Pensacola, FL

*Pensacola Interstate Fair, Inc., and
Pensacola Federation of Garden Clubs, Inc.,
member of Florida Federation of Garden Clubs, Inc.,
and National Garden Clubs, Inc.*

PRESENT

“Poetic Impressions”

An NGC Flower Show

Wednesday, October 18, 2023

at

Pensacola Interstate Fairgrounds
Highway 90 West
Pensacola, Florida

Free to the public with admission to the Fair

*Suzi Matteson, President, Pensacola Federation of Garden Clubs, Inc.
Kat Spieker, District 1 Director, Florida Flower Show Judges
Jennifer Weber, District 1 Director, Florida Federation of Garden Clubs, Inc.
Tina Tuttle, President, Florida Federation of Garden Clubs, Inc.
Brenda Moore, President, National Garden Clubs, Inc.*

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Flower Show Committee Chairmen

Flower Show Chair	Deanna Gordon 850-293-1540
Co-Chair.....	Nancy Huhn 850-477-4290
Awards	Deanna Gordon 850-293-1540 Nancy Huhn 850-477-4290
Classification	Classification Team
Clerks/Ribbons.....	Marilyn Powitzky 850-995-9178
Design Reservations and Conformance	Gina Jogan 850-587-2621
Entries	Christine Ketnick 850-217-7762 Lynn Manthei 850-723-5175
Flower Show Schedule	Ann Crawford 850-968-5645 Deanna Gordon 850-293-1540 Gina Jogan 850-587-2621 Judy Keliher 850-484-9172 Tina Tuttle 850-587-2361
Hospitality.....	Dolores Quigley 850-492-2118
Hosts/Hostesses.....	Gigi Massingill 912-270-3078
Judges	Judy Keliher 850-484-9172
Judges' Luncheon	Etta McDonald 850-479-3791
Placement.....	Classification Team
Properties/Staging.....	Bryan Gaston 850-501-6928
Roses.....	Jean Rosenberg 850-453-2769
Signage.....	Nancy Huhn 850-477-4290
Tabulation.....	Ann Crawford 850-968-5645 Suzanne Wagg 850-438-3783

GENERAL RULES

GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, (HB) 2017 Edition with revisions published in *The National Gardener* magazine (TNG) is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Entries are **open to all amateur gardeners and designers.**
3. All entries will be received Wednesday, October 18, 2023, between **7:00 and 10:30 a.m.** All exhibits must be in place and all exhibitors off the floor by 10:30 a.m.
4. Pre-registration required for Division I, Sections L and M; Division II, Classes 1-10; and Division III, Classes 2-6. Designs should be ready to be placed, not constructed on site. Designers not present by 10:15 a.m. will be considered “NO SHOWS” and their exhibits excluded from judging.
5. All horticulture entries in containers must be removed Sunday, October 29, beginning at **8:00 a.m.** (Cut horticulture specimens will be discarded.) Designs **MUST** be removed on Sunday, October 29, by **NOON**; however, if the design is not picked up by 11:00 a.m., the committee will move it to a safe place so that clean-up can be completed.
6. Design Entry Cards are filled out in advance by committee. Horticulture Entry Tags may be obtained from show Chair upon request. Exhibitor to fill in with pencil the date, division, binomial name (genus and specific epithet) with assistance in plant identification from Classification, optionally common name, exhibitor’s name (labels may be used on all copies), and address or garden club.
7. **Judging will begin at 1:00 p.m. on Wednesday, October 18.**
8. **All horticulture exhibits must be approved** by the Classification Committee. This committee may disqualify any entry not conforming to the schedule, or which cannot be made to conform, or any entry which is of inferior quality; however, these may be displayed for educational purposes.
9. The Show, Classification, and Judging chairs are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
13. Specific rules are listed with each Division in the schedule and must be followed.
14. The Pensacola Federation of Garden Clubs, Inc., and the Pensacola Interstate Fair, Inc., will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.
15. Native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least 90 days. The use of plant material classified as Federal Noxious Weeds is prohibited (aphis.usda.gov). The use of plant material on Florida’s Federally Listed Plant Species as endangered or threatened is prohibited (fdacs.gov). The use of invasive plant material is prohibited (floridainvasivespecies.org).
16. **The show will be open to the public at 4:00 p.m. when the Fair opens on Thursday, October 19.** The date October 18 is being used in this schedule as the day for submitting entries and judging.

GENERAL RULES

NGC TOP EXHIBITOR AWARDS

The NGC Standard System of Awarding is used in all divisions.

- a. Only one (1) first place (blue) ribbon per class or subclass, scoring 90 or above;
 - b. Only one (1) second place (red) ribbon per class or subclass, scoring 85 or above;
 - c. Only one (1) third place (yellow) ribbon per class or subclass, scoring 80 or above;
 - d. One (1) or more honorable mention (white) ribbons as merited, scoring 75 or above.
- Top Exhibitor Awards listed may be offered and awarded if merited.

REQUIREMENTS FOR NGC HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

1. All plant material must be cut or container grown.
2. Exhibit must be a blue-ribbon winner scoring 95 or more points. Eligible horticulture exhibits will be placed on the Awards table.
3. Exhibit must be correctly named with genus and specific epithet, cultivar/variety if available; common name may be added.
4. Plant material must be in possession of the individual exhibitor for the required length of time: 90 days for annuals, bulbs, houseplants, herbaceous perennials, vegetables and fruits; 6 weeks growing together for combination plantings except troughs; 6 months for arboreals and for growing together in troughs (HB p. 55 & 91).
5. There must be at least three classes in each designated section. There is no minimum number of exhibits per class required except that the total number must meet requirements for a Standard Flower Show (at least 20 horticulture exhibits in all).
6. Sections/classes eligible for each award must be listed in the schedule.
7. An award must be withheld if no exhibit is worthy and/or fails to meet specific requirements for the award.

HORTICULTURE DIVISION AWARDS

1. **Award of Horticultural Excellence (HB p. 40)** One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, in the entire Horticulture Division determined by ballot from all judges. Rosette of green, orange, and blue ribbons
2. **Awards of Merit (HB p.41)** Four are offered to the highest scoring, correctly named, blue-ribbon winners, scoring 95 or above, meeting all section requirements in Sections A, B, C, and H, Classes 1-81 and 161-163. Rosette of orange ribbons
3. **Arboreal Awards (HB p.40-41)** Three are offered to the highest scoring, correctly named, blue-ribbon winners, scoring 95 or above, meeting all section requirements in Sections E, F, and G, Classes 90-160. Rosette of green ribbons
4. **Grower's Choice Awards (HB p.41)** Three are offered to the highest scoring, correctly named, blue-ribbon winners, scoring 95 or above, meeting all section requirements in Sections I, J, and K, Classes 164-177. Rosette of dark green ribbons
5. **Collector's Showcase Award - Collections (HB p.41, p.60)** One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all section requirements in Section L, Classes 178-181. Rosette of brown and green ribbons
6. **Collector's Showcase Award - Displays (HB p. 41, p.60)** One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all section requirements in Section M, Classes 182-185. Rosette of brown and green ribbons

GENERAL RULES

REQUIREMENTS FOR NGC DESIGN DIVISION TOP EXHIBITOR AWARDS

1. Exhibit must be a blue-ribbon winner scoring 95 or more points.
2. Schedule must designate award's special requirements, classes eligible, and number of exhibits required per class.
3. There must be a minimum of three classes with at least four exhibits in each class (twelve designs) for each award offered.
4. No section can be eligible for more than one Top Exhibitor Design Award.
5. All general and design award requirements must be met for each award offered. Judges must withhold award if no exhibit meets the requirements. Club Competition is not eligible for these awards.

DESIGN DIVISION AWARDS

1. **Designer's Choice Award (HB p. 42)** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1, 2, and 3, determined by ballot from judges who comprised the assigned panel(s). Minimum 4 exhibits per class. Rosette of purple ribbons
2. **Petite Award (HB p. 43)** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4, 5, and 6, determined by ballot from judges who comprised the assigned panel(s). Minimum 4 exhibits per class. Small rosette of blue and white ribbons
3. **Table Artistry Award (HB p. 43)** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 7, 8, and 9, determined by ballot from judges who comprised the assigned panel(s). Minimum 4 exhibits per class. Rosette of burgundy ribbons
4. **Club Competition Award (HB p. 43)** One is offered to the highest scoring, blue-ribbon exhibit, scoring 95 or above by a club, in section D, Class 10. Minimum of four exhibits in one class. Rosette of light blue ribbons

BOTANICAL ARTS TOP EXHIBITOR AWARDS – SECTION AWARDS

1. **Botanical Arts Horticulture Award (HB p. 44)** One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all section requirements in Section A, Classes 1, 2, and 3; minimum of 12 exhibits is required for total number of classes. Rosette of light brown ribbons
2. **Botanical Arts Artistic Crafts Award (HB p. 44)** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4, 5, and 6. Minimum 4 exhibits per class. Rosette of navy-blue ribbons

LOCAL AND SPECIAL AWARDS

1. **Judges' Choice Award** One is offered to the finest exhibit in the entire Design Division excluding Club Competition as determined by ballot from all judges. Winning exhibit must have won a section Top Exhibitor Award in the Design Division. Rosette of brown/teal ribbons

GENERAL RULES

2. **Rose Award** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, meeting all section requirements in Section D, Classes 82-89. Rosette of rainbow-colored ribbons
3. **Sweepstakes Award-Design (HB p. 46)** Three are offered to the clubs winning the most, second-most, and third-most blue ribbons in the Design Division. In case of a tie, red ribbons will be counted. Winners are determined by the Tabulation Committee. It is a rosette of green/white ribbons. The Pensacola Interstate Fair, Inc., generously offers a cash prize to the top 3 clubs.
4. **Sweepstakes Award-Horticulture (HB p. 46)** Three are offered to the clubs winning the most, second-most, and third-most blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be counted. Winners are determined by the Tabulation Committee. It is a rosette of green/white ribbons. The Pensacola Interstate Fair, Inc., generously offers a cash prize to the top 3 clubs.
5. **Sweepstakes Award-Botanical Arts (HB p. 46)** Three are offered to the clubs winning the most, second-most, and third-most blue ribbons in the Botanical Arts Division. In case of a tie, red ribbons will be counted. Winners are determined by the Tabulation Committee. It is a rosette of green/white ribbons. The Pensacola Interstate Fair, Inc., generously offers a cash prize to the top 3 clubs.
5. **Individual Sweepstakes Award** One is offered to the individual winning the most blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be counted. Winner is determined by the Tabulation Committee. It is a rosette of green/white ribbons.

DIVISION I - HORTICULTURE

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HORTICULTURE RULES

1. All horticulture specimens must be **fresh plant materials grown by the exhibitor**.
2. All classes are open to amateur gardeners.
3. **RESERVATIONS are necessary for** Collections and Displays. Please contact show chair Deanna Gordon at dkwgordon@gmail.com or (850) 293-1540 to enter a collection or display.
4. All entries must be checked by Classification Committee and must **conform to the schedule regulations**. All entries are to be labeled by genus and specific epithet and/or variety or patented/trademarked names. Common name may also be given.
5. Exhibitor may enter more than one specimen per class or subclass if each entry is a different genus, specific epithet, cultivar, variety, type, size, or color.
6. Classification Chairman has the authority to subdivide classes by color, type, cultivar, etc., as necessary. Judges do not subdivide but should approach the Classification Chair to do so if they perceive a need.
7. Clear containers for fresh cut plant materials and paper plates for fruits, nuts, and vegetables will be provided by the committee.
8. There should be no foliage below the water line on cut specimens except *Gladiolus*.
9. Wedging materials, if needed, will be furnished by the committee. No anchoring is allowed.
10. No oiling, dressing of foliage, or wiring on cut specimens or container grown specimens is allowed unless actively growing on the support.
11. Size requirements accompany every section description in the schedule; refer to pp. 9-11. Any entry may be refused by classification; alternative placement may be allowed if space is available. Stem should be in proportion to the flower.
12. Cut flowers or cut decorative foliage should be one stem unless otherwise indicated in the schedule.
13. Specific sections and classes in horticulture may have restrictions for entering. Please check the schedule.
14. Reference for horticulture entries will be the *Southern Living Garden Book*.
15. Plants, cut or container grown, must have been in the possession of the exhibitor 90 days, combinations growing together for 6 weeks, arboreal for 6 months, annuals to maturity. (HB p. 55)
16. Specimens that do not conform to schedule regulations may be accepted for display for the edification of the public but will not be judged.

CONTAINER PLANTS and HANGING BASKETS

1. **Containers for foliage and flowering plants**, preferably of clay or black plastic, **MAY NOT EXCEED 12"** in diameter or height. **Hanging Baskets** may not exceed 18" in diameter or height. Weight limit for all containers is 20 lbs. No double potting. Container-grown exhibits must have been in **the exhibitor's possession for at least 90 days**.
2. No accessories are allowed in containers: no props, sticks, wires, ties, etc., unless actively growing on the support. If the plant naturally vines, a trellis is permitted.
3. Hydroponically grown exhibits will not be accepted.

All horticulture specimens will be received October 18 from 7:00 to 10:30 a.m.

All entries must be on the classification table by 10:30 AM.

NO LATE ENTRIES WILL BE ACCEPTED.

DIVISION I - HORTICULTURE

SCALES OF POINTS FOR JUDGING HORTICULTURE All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming and Staging	
Grooming	10
Staging	5
Total	100

SCALES OF POINTS FOR JUDGING DISPLAYS

Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
Peak of Perfection	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
Total	100

DIVISION I - HORTICULTURE

Entry Form

1st	2nd	3rd	HM	90+
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Award Seal
Here

Date: _____

Judge's
Signature: _____

Standard Flower Show Entry

Division: _____ Section: _____

Class: _____

Genus/Specific Epithet: _____

Common Name: _____

*****FOLD HERE*****

Exhibitor's Name: _____

Address: _____

Garden Club: _____

DIVISION I - HORTICULTURE

“Poetry in the Garden”

SECTION A. CUT FLOWERS FROM ANNUALS

“Spring” by Edna St. Vincent Millay

Enter one stem or spray unless otherwise noted. Foliage SHOULD be included ONLY IF it grows on the stem.

Stem should be in good proportion to bloom. **Specimen should be cut as long as possible (preferably 8”-10”) but NO LONGER than 24”.**

Eligible for an Award of Merit.

- Class 1. *Ageratum houstonianum* (“Floss Flower”)
- Class 2. *Asclepias curassivica* (“Milkweed”)
- Class 3. *Catharanthus roseus* (syn. “Vinca”)
- Class 4. *Celosia* (“Cockscomb”)
- Class 5. *Cleome hasslerana* (“Spider Flower”)
- Class 6. *Coreopsis* (“Tickseed”)
- Class 7. *Datura metel* (“Angel’s Trumpet,” upright)
- Class 8. *Eupatorium* (“Boneset”)
- Class 9. *Gaillardia* (“Blanket Flower”)
- Class 10. *Gomphrena globosa* (“Globe Amaranth”)
- Class 11. *Helianthus* (“Sunflower”)
- Class 12. Herbs
- Class 13. *Impatiens* – 1 spray
- Class 14. *Petunia x hybrida*
- Class 15. *Phlox drummondii* - 1 spray
- Class 16. *Salvia coccinea*
- Class 17. *Tithonia rotundifolia* (“Mexican Sunflower”)
- Class 18. *Tagetes* (“Marigold”)
- Class 19. *Zinnia*
- Class 20. Any other worthy specimen

SECTION B. CUT FLOWERS FROM PERENNIALS “The Last Chrysanthemum” by Thomas Hardy

Specimen should be cut as long as possible (preferably 8”-10”) but NO LONGER than 24”.

Eligible for an Award of Merit

- Class 21. *Achillea millefolium* (“Yarrow”)
- Class 22. Aroids
- Class 23. *Aster patens* (“Late Purple Aster”)
- Class 24. *Bougainvillea* spp.
- Class 25. *Camellia japonica* (shown with 2 leaves)
- Class 26. *Canna x generalis* (“Canna”)
- Class 27. *Chrysanthemum* spp.
- Class 28. *Clematis*
- Class 29. *Clerodendrum* (see also Class 97)
- Class 30. *Crinum bulbispermum* (“Hardy Crinum”)
- Class 31. *Echinacea purpurea* (“Cone Flower”)
- Class 32. *Gerbera jamesonii* (“Gerbera Daisy”)
- Class 33. Gingers
- Class 34. *Gloriosa superba* ‘Rothschildiana’ (“Glory Lily”)
- Class 35. *Gloxinia*
- Class 36. Herbs
- Class 37. *Justicia* spp.
- Class 38. *Lonicera sempervirens* (“Woodbine,” “Red

Honeysuckle”)

- Class 39. Orchids
- Class 40. *Pachystachys lutea* (“Yellow Shrimp Plant”)
- Class 41. *Pentas lanceolata*
- Class 42. *Phlox paniculata* (“Summer Phlox”)
- Class 43. *Rudbeckia* spp.
- Class 44. *Salvia* spp. (not Class 149 *Rosmarinus*)
- Class 45. *Stachytarpheta* (“Porterweed”)
- Class 46. *Tricyrtis hirta* (“Toad Lily”)
- Class 47. Any other worthy specimen

SECTION C. CUT DECORATIVE ANNUAL AND PERENNIAL FOLIAGE “Leaves” by Lloyd Schwartz

Specimen no less than 10” and no longer than 24”.

The committee will not accept specimens which are oversized or unstable (Elephant Ear, Sago Palm, Banana, Nandina, Rice Paper, Selloum, Aloes, Yucca, etc.).

Eligible for an Award of Merit.

- Class 48. *Acalypha*
- Class 49. *Aglaonema*
- Class 50. *Artemisia* (“Powis Castle”)
- Class 51. *Asparagus* spp. (not *A. oerthiopicus* or ‘Sprengeri’)
- Class 52. *Aspidistra* (“Cast Iron Plant”)
- Class 53. *Begonia* (by type)
- Class 54. *Caladium bicolor*
- Class 55. *Calathea* spp.
- Class 56. *Coleus x hybridus*
- Class 57. *Cordyline* spp. (“Ti Plant”)
- Class 58. *Cyperus* (“Umbrella Palm”, “Papyrus”)
- Class 59. *Dracaena* (other than *Sansevieria*, Class 74)
- Class 60. *x Fatshedera lizei* (“Tree Ivy”)
- Class 61. *Fatsia japonica*
- Class 62. Ferns
- Class 63. *Hedera* (Ivy)
- Class 64. Herbs
- Class 65. *Hypoestes phyllostachys* (“Freckle Face”)
- Class 66. *Pedilanthus tithymalloides* (syn. *Euphorbia tithymalloides*) (“Devil’s Backbone”)
- Class 67. *Peperomia* spp.
- Class 68. *Philodendron* (syn. *Thaumatococcus* *bipinnatifidum*)
- Class 69. *Pilea cadieri* (“Aluminum Plant”)
- Class 70. *Plectranthus* (not *Coleus*)
- Class 71. *Pothos aureum* (syn. *Epipremnum*) (“Devil’s Ivy”)
- Class 72. *Rhoeo spathacea* (syn. *Tradescantia spathacea*) (“Moses in the Cradle”)
- Class 73. *Salaginella* (Fern ally)
- Class 74. *Sansevieria* spp. (syn. *Dracaena*)
- Class 75. *Senecio* spp.
- Class 76. *Spathiphyllum* (“Peace Lily”)
- Class 77. *Strobilanthes dyeanus* (“Persian Shield”)

DIVISION I - HORTICULTURE

- Class 78. *Syngonium podophyllum* (syn. *Nephtytis*)
("Arrowhead") cultivated varieties only
Class 79. *Tradescantia* ("Wandering Jew")
Class 80. *Zamia*
Class 81. Any other worthy specimen

SECTION D. ROSES, CUT SPECIMENS "A Rose" by Emily Dickinson

Roses to be shown with at least two (2) sets of five-leaflets.
**Specimen no less than 10" and no longer than 24" except
miniature varieties.** Subclass by color or cultivar. *Eligible
for the Rose Award*

- Class 82. Hybrid Tea
Class 83. Grandiflora
Class 84. Floribunda
Class 85. Polyantha
Class 86. Shrub Roses (including Drift and Knock Out)/
David Austin
Class 87. Antique Roses/Old Garden Roses
Class 88. Miniatures
Class 89. Climbers
(Classes 82-89 may be further divided into:
a. Grown by an individual
b. Grown in a community setting)

SECTION E. ARBOREAL: FLOWERING TREES AND SHRUBS "A Day with Cherry Blossoms" by Jez Burl

Cut full branch, not just flowers. **Specimen no less than
12" and no longer than 30"**. Note miniatures on card.
Eligible for an Arboreal Award

- Class 90. *Abutilon pictum* ("Flowering Maple")
Class 91. *Allamanda* spp.
Class 92. *Brugmansia* spp. ("Angel's Trumpet")
Class 93. *Buddleia* ("Butterfly Bush")
Class 94. *Callistemon citrinus* ("Bottlebrush")
Class 95. *Camellia* spp. (other than *C. japonica*)
Class 96. *Cassia fistula* (any other, see *Senna*)
Class 97. *Clerodendrum* (except "Cashmere Bouquet")
Class 98. *Cuphea* spp.
Class 99. *Duranta repens* (syn. *D. erecta*) ("Golden
Dewdrop")
Class 100. *Eriobotrya japonica* ("Loquat")
Class 101. *Hamelia patens* ("Firebush")
Class 102. *Hibiscus* spp.
Class 103. *Hydrangea* spp.
Class 104. *Jasminum* spp. (eg "Night Blooming Jasmine")
Class 105. *Lantana camara* (non-seeded varieties only)
Class 106. *Loropetalum chinensis* ("Chinese Fringe tree")
Class 107. *Mandevilla* (syn. *Dipladena*)
Class 108. *Nerium oleander* ("Oleander")
Class 109. *Odontonema strictum* (Firespike)
Class 110. *Osmanthus fragrans* ("Tea Olive")
Class 111. *Plumbago auriculata*
Class 112. *Rhododendron azalea*, *R. indica*
Class 113. *Russelia* spp. ("Firecracker Plant")
Class 114. *Senna* spp.

- Class 115. *Serissa foetida*
Class 116. *Tecomaria capensis* ("Cape Honeysuckle
Vine")
Class 117. *Thryallis glauca* (syn. *Galphimia glauca*)
Class 118. *Tibouchina urvilleana* ("Princess Flower")
Class 119. Any other worthy specimen

SECTION F. ARBOREAL: CUT FOLIAGE BRANCHES "Trees" by Joyce Kilmer Specimen no less than 12" and no longer than 30". *Eligible for an Arboreal Award*

- Class 120. *Acer palmatum* ("Japanese Maple")
Class 121. *Aucuba japonica*-green ("Golddust Plant")
Class 122. *Buxus microphylla* ("Boxwood")
Class 123. *Cedrus* ("Cedar")
Class 124. *Cephalotaxus harringtonia* ("Japanese Plum
Yew")
Class 125. *Codiaeum variegatum* ("Croton")
Class 126. *Cupressus sempervirens* ("Italian Cypress")
Class 127. *Eleagnus pungens* ("Silverberry")
'Maculata', 'Marginata', 'Variegata'
Class 128. *Eucalyptus cinerea* ("Silver Dollar Tree")
Class 129. *Euonymus* spp.
Class 130. *Feijoa sellowiana* (syn. *Acca*) ("Pineapple
Guava")
Class 131. *Gardenia* spp.
Class 132. *Hibiscus acetosella* ("Redleaf Hibiscus")
Class 133. *Hydrangea* (not fall color)
Class 134. *Ilex* spp. (*Holly*)
Class 135. *Illicium* spp. ("Anise")
Class 136. *Juniperus* spp. ("Juniper")
Class 137. *Leucothoe* (syn. *Agarista*) ("Doghobble")
Class 138. *Ligustrum* spp. (not *L. sinensis* or *L. lucidum*)
Class 139. *Loropetalum chinense* 'Plum Delight',
'Burgundy', 'Blush'
Class 140. *Magnolia*
Class 141. *Mahonia* spp.
Class 142. *Nerium oleander* ("Oleander")
Class 143. *Photinia x fraseri* ("Red Tip")
Class 144. *Pittosporum tobira* (green or variegated)
Class 145. *Podocarpus macrophyllus* ("Southern Yew")
Class 146. *Prunus* spp.
Class 147. *Punica granatum* ("Pomegranate")
Class 148. *Raphiolepis indica* ("Indian Hawthorne")
Class 149. *Rosmarinus officinalis* ("Rosemary")
(syn. *Salvia rosmariunus*)
Class 150. *Salix discolor* ("Pussy Willow")
Class 151. *Schefflera* spp.
Class 152. *Serissa foetida*
Class 153. *Ternstroemia gymnanthera* ("Cleyera")
Class 154. *Thuja occidentalis* 'Rheingold'
("Arborvitae")
Class 155. *Ulmus* spp. ("Elm")
Class 156. *Vaccinium arboretum* ("Native Blueberry")
Class 157. Any other worthy specimen

DIVISION I - HORTICULTURE

SECTION G. ARBOREAL BRANCHES, FRUITED, CONED, or BERRIED "The Branches" by Jean Valentine

Specimen no less than 12" and no longer than 30".

Eligible for an Arboreal Award

Class 158. Fruited branches

Class 159. Coned branches

Class 160. Berried branches

SECTION H. FRUITS, VEGETABLES AND NUTS

"The Glory of the Garden" by Rudyard Kipling

Suggested number per exhibit based on size:

Small =12, Medium =3-5, Large=1

Staged on paper plates provided by the committee.

Eligible for Award of Merit.

Class 161. Fruits

Class 162. Vegetables

Class 163. Nuts

(NOTE: For Sections I, J and K, container-grown plants in classes 164-177 must be a single species grown in a container as a self-multiple or multiple planting of the SAME Cultivar.)

SECTION I. CONTAINER-GROWN FLOWERING PLANTS "When April Comes" by Virna Sheard

Maximum size of container is 12" in diameter and not over 20 lbs. Maximum height of specimen is 36"; must be stable.

Eligible for Grower's Choice Award

Class 164. Orchids

Class 165. Petunia

Class 166. Succulents

Class 167. *Tagetes* (Marigold)

Class 168. Any other worthy specimen

(See Note above.)

SECTION J. CONTAINER-GROWN FOLIAGE PLANTS "Mother Earth" by Sophia Valdez

Maximum size of container is 12" in diameter and not over 20 lbs. Maximum height of specimen is 36"; must be stable.

Eligible for Grower's Choice Award

Class 169. *Caladium*

Class 170. Ferns

Class 171. Coleus

Class 172. Succulents

Class 173. Any other worthy specimen

(See Note above.)

SECTION K. HANGING BASKETS

"Who Has Seen the Wind?" by Christina Rossetti
Maximum size of basket is 18" in diameter and not over 20 lbs.

Eligible for Grower's Choice Award

Class 174. Ferns

Class 175. *Hedera* (Ivy)

Class 176. Succulents

Class 177. Any other worthy specimen

(See Note above.)

COLLECTIONS AND DISPLAYS

Definition

A COLLECTION is an exhibit of specimens judged for their cultural perfection.

A DISPLAY is a collection of specimens exhibited with a strong overall artistic effect.

Each collection and/or display must consist of a minimum of 5 different cut specimens exhibited in individual containers, 5 different container-grown plants exhibited in individual containers, or 5 specimens, sets of fruits, vegetables or nuts exhibited on plates, mats, etc. Specimens may consist of

- a. one family;
- b. plants with like characteristics;
- c. different types or species within a genus;
- d. different cultivars within a genus or species;
- e. five different annuals, biennials, perennials, or sets of fruits, vegetables, or nuts;
- f. five different cut branches. (HB p. 60)

Each specimen must be identified with current scientific designation, either by chart or individual placards.

Pre-register Collections and Displays with show chair Deanna Gordon, dkwgordon@gmail.com or (850) 293-1540 by October 11, 2023.

SECTION L. COLLECTIONS "A Bird Came Down the Walk" by Emily Dickinson

Eligible for the Collector's Showcase Award

(Collection)

Class 178. Bromeliads

Class 179. Ferns

Class 180. Gingers

Class 181. Any other worthy specimen

SECTION M. DISPLAYS "Desert Places" by Robert Frost

Maximum space allotted for a display is two 24" sections of adjacent tiers, 10" deep.

Eligible for the Collector's Showcase Award (Display)

Class 182. Bromeliads

Class 183. Ferns

Class 184. Succulents

Class 185. Any other worthy specimen

DIVISION II - DESIGN

DIVISION II - DESIGN **DESIGN RULES**

1. **All entries received 8:00 – 11:00 a.m. Wednesday, October 18**
 - a. ONLY exhibitors and show committee will be allowed in the show area at this time.
 - b. **RESERVATIONS are necessary** for all design classes. (gvjogan@panhandle.rr.com)
 - c. Design classes consist of four (4) entries each.
 - d. Exhibitor is limited to one (1) entry per class but may enter as many classes as desired.
 - e. Entry cards will be filled out and placed by the Reservation Chairman.
 - f. All entries **MUST BE THE WORK OF ONE EXHIBITOR** (exception: Club Competition exhibits or Companion Exhibits) and must be verified for conformance by the Design Conformance Committee **BEFORE** the exhibitor leaves the floor.
 - g. Exhibitors are invited to freshen their exhibits as necessary throughout the show. Access to the building through the back door will be possible on Tuesday, October 24, from 10 am -12 pm, or by special arrangement with show chair. Alternatively, Designers may leave fresh flowers under the table to be used as needed. If fresh plant material becomes unsightly and the Designer has made no arrangements to supply more, the Committee will simply remove it.
 - h. If Designer is unable to fulfill her/his assignment, it is Designer's responsibility to find replacement.
 - i. If Designer cannot place design on show day, someone else may put completed design in place, using photo as a guide.
 - j. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC show.
 - k. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.

2. **Plant Material**
 - a. All designs must contain some plant material.
 - b. Plant material need not be grown by the exhibitor (unless schedule requires it in specific section/s or classes).
 - c. Plant material must be listed with ***botanically correct*** name on a 3" x 5" card provided by the exhibitor. Classification will assist with naming of plant material upon request.
 - d. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
 - e. Contrived plant material, a new form constructed of fresh and/or dried plant material as an obvious "fantasy flower, foliage, and/or stem" (HB p. 80), is permitted.
 - f. Landscapes or scenes are not permitted.

3. **Judging will begin at 1:00 p.m. on Wednesday, October 18.**
 - a. Blue or 90+ ribbon winner's entry card **MUST BE SIGNED BY AN ACCREDITED JUDGE**. Second-, third-, and fourth-place entries need not be signed. Entries **NOT PLACED** (not being awarded any ribbon) **MUST BE INITIALED** to indicate they have been seen by the judging panel.
 - b. Judges will write comments for all entries (except blue ribbon winners) on the back of the plant material card.
 - c. The decision of the judges shall be final. Top awards will be determined by the designated panel of judges who judge in that section. Awards may be withheld if not merited.

DIVISION II - DESIGN

- d. Exhibitors will not be allowed on the floor while judging is in progress.
4. **Removal of entries will begin at 8:00 a.m. on Sunday, October 29.** The Staging Committee will remove all entries not picked up by 11:00 a.m. and move them to a safe place so clean up can continue.
 5. **Protection of all exhibits** will be carried out as much as possible; however, the show committee cannot be responsible for loss or damage to the exhibitor's property.
 6. When a **staging panel** is required in the schedule, it **MUST** be provided by the designer and meet specifications as listed unless otherwise noted.

SCALE OF POINTS FOR JUDGING DESIGNS (HB p. 130)

Conformance to Design Type	7
Conformance to all other schedule requirements	7
Design (Elements and Principles)	48
Selection of Components	8
Organization of Components	8
Expression (Interpretation of class by exhibitor)	8
Distinction (Marked superiority in technique and craftsmanship)	14
Total	100

“Poetry in Floral Artistry”

Designers should read the poem associated with the selected design class for inspiration.

All Reservations Gina Jogan – (850)587-2621 or gvjogan@panhandle.rr.com

SECTION A. “Poetry in Nature”

Eligible for Designer's Choice Award

Designer has choice of plant material and other components. If fresh plant material is used, it must be replaced if wilted before the show ends or the committee will remove it.

Class 1. **“A Light Exists in Spring” by Emily Dickinson**

An Illuminary Design (HB p. 74) staged on a 36” W x 30” D section of a 30”H table draped in black. A 36” trifold niche provided by exhibitor is required. Underlay provided by exhibitor is permitted.

Class 2. **“Evening Star” by Edgar Allan Poe**

A Reflective Design (HB p. 75) staged on a 36” W x 30” D section of a 30”H table draped in black. A 36” trifold niche provided by exhibitor is required. Underlay provided by exhibitor is permitted.

Class 3. **“Woods in Winter” by Henry Wadsworth Longfellow**

A Creative Line Design (HB p. 74) with a minimum height of 36” placed on a black 24” square cube, provided by the committee, placed midfloor and seen from all sides but to be judged from the front. Underlay provided by exhibitor is permitted.

DIVISION II - DESIGN

SECTION B. "Poetry in Our Imagination"

The committee will provide simple L-fold staging panels consisting of folded posterboard of the designated size and color, with the horizontal half flat on the surface upon which the design will be placed, and the vertical half supported to stay upright behind the design.

Eligible for the Petite Award

Class 4. "May-Flower" by Emily Dickinson

A 5" Creative Design placed on an L-fold staging panel of royal blue, 7" x 7" base and 7" x 7" back, elevated on a 15" high wooden pedestal with a 7.5" square top provided by the committee, placed on a 30"H table draped in black.

Class 5. "First Day at School" by Roger McGough

An 8" Creative Design placed on an L-fold staging panel of light yellow, 10" x 10" base and 10" x 10" back, elevated on an acrylic riser measuring 12" in diameter and 12" high provided by the committee, placed on a 30" high table draped in black.

Class 6. "Wind and Silver" by Amy Lowell

A free-moving Creative Design suspended in a 12" black metal hoop and placed on a black L-fold staging panel, 14" x 14" base and 14" x 14" back, both provided by the committee, staged at eye level. Contact show chair (dkwgordon@gmail.com, 850-293-1540) to obtain hoops.

SECTION C. "Poetry Around the Table"

Eligible for Table Artistry Award

Designer has choice of plant material. If fresh plant material is used, it must be replaced if wilted before the show ends or the committee will remove it.

Class 7. "A Day of Sunshine" by Henry Wadsworth Longfellow

A Tray for One (HB p. 76), placed on one-fourth of a 60" round table draped in black. Tray, provided by the exhibitor, must be no larger than 16" x 14".

Class 8. "A Valentine" by Edgar Allan Poe

A Functional Table for Two (HB p. 76), staged on a 36" square card table x 30"H, provided and draped in black by the committee. Designer may over-drape 8" to 12" if desired.

Class 9. "To Autumn" by John Keats

An Exhibition Table (HB p. 76), incorporating a white frame 34"H x 30"W x 6"D with a 12"H x 15"W x 6"D shelf and a 12"H x 10"W x 6"D shelf in opposite corners, provided by the committee. Design will be placed on a 36"W x 30"D section of a 30"H table draped in black and shown against a beige wall. Staging panel optional, to be provided by designer. Contact show chair (dkwgordon@gmail.com, 850-293-1540) to obtain frames.

SECTION D. "Poetic Bounty" Club Competition

Eligible for Club Competition Award

Class 10. "Harvest Time" by John Jay Chapman

A Buffet Table for Four or More (HB p. 76), placed on a 6'L x 30"D x 30"H table draped to the floor in black. Overdrape may be used, extending no more than 12" over edge of table, to be provided by exhibitor

DIVISION III – BOTANICAL ARTS

DIVISION III – BOTANICAL ARTS

“Poetry in Our Daily Lives”

BOTANICAL ARTS GENERAL RULES

1. All Botanical Arts Horticulture and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scales of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts, and Photography are listed in Chapters 11 and 14 of the *Handbook for Flower Shows*.

GARDENS AND WINDOW BOXES

1. The GENERAL RULES OF THE SHOW shall apply.
2. **RESERVATIONS must be made to exhibit gardens and window boxes.** Exhibitors of fairy gardens and window boxes pre-register with Gina Jogan, 850-587-2621 or gvjogan@panhandle.rr.com.
3. Judging will begin at 1:00 PM on Wednesday, October 18, 2023.
4. No artificial turf (Astro-turf) allowed.
5. Fairy gardens and window boxes are judged by

Combination Plantings Scale of Points:

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

6. All types of accessories are permitted in fairy gardens (HB p. 92); however, they should not represent plant material.
7. Emphasis in fairy garden is not necessarily on plant material, but some live plant material/s must be included.
8. Fairy garden and window box specimens must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen’s location, either with a single chart or individual placards.
9. Container-grown specimens must have been grown by exhibitor for at least 6 weeks.

BOTANICAL ARTS HORTICULTURE OTHER THAN GARDENS (HB p. 91-92)

1. All specimens must be preserved by exhibitor. Purchased specimens are prohibited.
2. All entries must be checked by Classification Committee and conform to the schedule regulations. All entries are to be labeled by genus and specific epithet and/or variety or trademarked names.

DIVISION III – BOTANICAL ARTS

3. May use hairspray or products such as *Super Surface Sealer* to prevent shattering of fragile seed heads, etc. No other embellishments permitted.
4. Judged by **Horticulture Scale of Points** (schedule p. 5).

RULES FOR ARTISTIC CRAFTS (HB pp. 94-95)

1. **Reservations must be made for entries in Botanical Arts Artistic Crafts.** Pre-register with Gina Jogan, 850-589-2621 or gvjogan@panhandle.rr.com.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. A card listing plant material with both botanical and common names must be included.
4. Judged by the **Artistic Crafts Scale of Points:**

Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
Total	100

SECTION A. Botanical Arts Horticulture “Nothing Gold Can Stay” by Robert Frost

Eligible for Botanical Arts Horticulture Award

Class 1. **Dried and Preserved Specimens: (HB p. 92) “The Seed-Shop” by Muriel Stuart**

Entries exhibited on paper plates, in document sleeve, or in suitable container provided by exhibitor or committee.

- a. Foliage (1 large, 3 medium, 6-12 small of same)
- b. Flowers (1 large, 3 medium, 6-12 small of same)
- c. Cones
 1. Pine cones (1 large, 3 medium, or 6-12 small of same)
 2. Cycad cones (1 required/state male or female)
- d. Gourds (1 large, 2 medium, or 3 small of same)
- e. Seed pods/heads

Class 2. **Fairy Gardens (HB p. 92) “The Way Through the Woods” by Rudyard Kipling**

Pre-register with Gina Jogan

An imaginative miniature landscape that gives the illusion of tiny creatures living in it. Staged on no less than 18” of an eight-foot table draped in black. Garden container may not exceed 16” in diameter or width. Must not include artificial plant material.

Class 3. **Container-Grown Miniature Gardens (HB p. 92) “Staring Through the Window” by Justin Raphael Lopez Gutierrez**

Pre-register with Gina Jogan

Window Box: A window box 6”H x 36”W x 6”D attached to the bottom of a mock window measuring 40”H x 36”W provided by committee, staged on half of an eight-foot table draped in black. All potted specimens placed in the box must have been grown by the exhibitor for at least six weeks. Dirt may not be placed directly in window box. Contact show chair (dkwgordon@gmail.com, 850-293-1540) to obtain window box.

DIVISION III – BOTANICAL ARTS

SECTION B. Botanical Arts Artistic Crafts (HB pp. 94-95) “Flower-Gathering” by Robert Frost
Eligible for Botanical Arts Artistic Crafts Award; pre-register with Gina Jogan, 850-587-2621 or gvjogan@panhandle.rr.com.

Class 4. “Mother Nature” by Edith Phinazee

A cover of a garden journal decorated with plant material. Journal may be no larger than 8” x 10”. Covers will be displayed on book stands provided by committee and placed on a 12” x 12” section of riser.

Class 5. “The Lily” by William Blake

A ready-to-wear necklace pendant. Non-plant material may be used for construction but must not show. Entries will be displayed by being draped over a folded piece of 10" x 10" cream-colored silky fabric provided by the committee, placed on a 12” x 12” section of riser. Designer may provide chain, or committee will suspend on a piece of cream-colored ribbon.

Class 6. “My Heart Leaps Up” by William Wordsworth

A 6” – 7” top diameter standard terra cotta clay plant pot provided by the designer and decorated using pressed/dried plant material, staged on a 12” x 12” section of riser.

DIVISION IV – EDUCATION

DIVISION IV – EDUCATION

Non-Competitive “Poetry” by Marianne Moore

RULES

1. Entries may be placed beginning at 9:00 AM on Tuesday, October 17 or by arrangement with the flower show chair and **MUST** be completed by 10:30 AM on Wednesday, October 18. Removal begins at 8:00 AM on Sunday, October 29. If your exhibit is not removed by 11:00 AM, the committee will move it to a safe place so that clean-up can be completed.
2. Each exhibit must use a minimum of 18 square feet of surface area, horizontal, vertical, or combination.
3. Exhibits will be displayed on a 48”W x 30”D section of a 30”H table draped in black.

Exhibit 1. **“The Village Schoolmaster” by Oliver Goldsmith**

Poets Who Inspire—a display exploring the poets whose works provide the theme for this flower show

Exhibit 2. **“To a Pine Tree” by James Russell Lowell**

Penny Pines—a Florida Federation of Garden Clubs fundraiser for the restoration of pine trees

Exhibit 3. **“Behind a Wall” by Amy Lowell**

Garden Club Membership—join a congenial group to learn more about gardening

EXPRESSION OF APPRECIATION

to

District 1 Council

of Florida Flower Show Judges

Two essential components of any flower show are competitors and judges. Particularly in the Design Division, competitors are necessarily highly trained in the principles and techniques of floral design and are therefore members of an elite and limited group. The Flower Show Committee is keenly cognizant that this show relies heavily on the District 1 Council of Florida Flower Show Judges, whose members make up most of the competitors in the Design Division and many of the judges for the show (and several committee members whose endless efforts produce the show). We couldn't do it without you! Thank you!