

**PENSACOLA INTERSTATE FAIR, INC.
AND
PENSACOLA FEDERATION OF GARDEN CLUBS, INC.**

Invite you to the 74th NGC Standard Flower Show

***Happy Birthday
to U.S.***



**October 21, 2026
Open to the Public 4:00 to 10:00 p.m. October 22 - 31
Pensacola Interstate Fairgrounds
6655 Mobile Highway
Pensacola, FL**

*Pensacola Interstate Fair, Inc., and
Pensacola Federation of Garden Clubs, Inc.,
member of Florida Federation of Garden Clubs, Inc.,
and National Garden Clubs, Inc.*

PRESENT

Happy Birthday to U.S. America 250

An NGC Standard Flower Show

Wednesday, October 21, 2026,
at

Pensacola Interstate Fairgrounds
6655 Mobile Highway
Pensacola, Florida

Free to the public with admission to the Fair

*Suzi Matteson, President, Pensacola Federation of Garden Clubs, Inc.
Anne Collins, District I Director, Florida Flower Show Judges
Betty White, District I Director, Florida Federation of Garden Clubs, Inc.
Christy Linke, President, Florida Federation of Garden Clubs, Inc.
Denise Thorne, Director, Deep South Garden Clubs, Inc.
Donna Donnelly, President, National Garden Clubs, Inc.*

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Flower Show Committee Chairmen

Flower Show Chair	Deanna Gordon 850-293-1540 dkwgordon@gmail.com
Co-Chair.....	Nancy Huhn 850-477-4290
Awards	Deanna Gordon 850-293-1540 Nancy Huhn 850-477-4290
Clerks/Ribbons.....	Marilyn Powitzky 850-995-9178
Design and BA Divisions Reservations and Conformance	Gina Jogan 850-324-9783 gvjogan@outlook.com
Education Division.....	Deanna Gordon 850-293-1540
Entries	Christine Ketnick 850-217-7762 Glenda Young 850-377-7989
Flower Show Schedule	Deanna Gordon 850-293-1540 Nancy Huhn 850-477-4290 Gina Jogan 850-324-9783 Judy Keliher 850-525-4623 Tina Tuttle 850-341-2361
Horticulture Division and Classification	Tina Tuttle 850-341-2361 and Classification Team
Horticulture Placement	Classification
Hospitality.....	Dolores Quigley 850-492-2118 Kristi Vanderburg 850-712-9110
Hosts/Hostesses.....	Gigi Massingill 912-270-3078
Judges	Judy Keliher 850-525-4623
Judges' Luncheon	Mary Anne Lyle 404-268-4509
Properties/Staging	Committee
Roses.....	Gail Pisz 850-549-6417
Signage.....	Nancy Huhn 850-477-4290
Tabulation.....	Irene Carannante 251-209-1185

GENERAL RULES

GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, (HB) 2017 Edition with revisions published online is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Entries are **open to all amateur gardeners and designers**.
3. All entries will be received Wednesday, October 21, 2026, between **7:00 and 10:30 a.m.** All exhibits must be in place and all exhibitors off the floor by 10:30 a.m.
4. Pre-registration required for Division I, Sections Q and R; Division II, all classes; and Division III, Classes 4-7. Designs should be ready to be placed, not constructed on site. Designers not present by 10:15 a.m. will be considered “NO SHOWS” and their exhibits excluded from judging.
5. All horticulture entries in containers must be removed Sunday, November 1, **8:00 – 10:00 a.m.** (Cut horticulture specimens will be discarded.) Designs **MUST** be removed on Sunday, November 1, **8:00 - 10:00 a.m.**; if not, the committee will move them to a safe place so that clean-up can be completed.
6. Design Entry Cards are filled out in advance by committee. Horticulture Entry Tags may be obtained from show Chair upon request. Exhibitor to fill in **with pencil** the date, division, binomial name (genus and specific epithet) with assistance in plant identification from Classification, optionally common name, exhibitor’s name (labels may be used on all copies), and address or garden club.
7. **Judging will begin at 1:00 p.m. on Wednesday, October 21.**
8. All **horticulture exhibits must be processed** by the Classification Committee. This committee may disqualify any entry not conforming to the schedule, or which cannot be made to conform, or any entry which is of inferior quality; however, these may be displayed for educational purposes.
9. The Show, Divisions, and Judges chairmen are available during judging for possible consultations. The Committee, along with the judges, clerks, hospitality staff, and tabulation staff are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
13. Specific rules are listed with each Division in the schedule and must be followed.
14. The Pensacola Federation of Garden Clubs, Inc., and the Pensacola Interstate Fair, Inc., will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.
15. Native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least 90 days. The use of plant material classified as Federal Noxious Weeds is prohibited (aphis.usda.gov). The use of plant material on Florida’s Federally Listed Plant Species as endangered or threatened is prohibited (fdacs.gov). The use of invasive plant material is prohibited (floridainvasivespecies.org).
16. **The show will be open to the public at 4:00 p.m. when the Fair opens on Thursday, October 22. The date October 21 is being used in this schedule as the day for submitting entries and judging.**

GENERAL RULES

NGC TOP EXHIBITOR AWARDS

The NGC Standard System of Awarding is used in all divisions.

- a. Only one (1) first place (blue) ribbon per class or subclass, scoring 90 or above;
- b. Only one (1) second place (red) ribbon per class or subclass, scoring 85 or above;
- c. Only one (1) third place (yellow) ribbon per class or subclass, scoring 80 or above;
- d. One (1) or more honorable mention (white) ribbons as merited, scoring 75 or above.

Top Exhibitor Awards listed may be offered and awarded if merited.

REQUIREMENTS FOR NGC HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

1. All plant material must be cut or container grown.
2. Exhibit must be a blue-ribbon winner scoring 95 or more points. Eligible horticulture exhibits will be placed on the Awards table.
3. Exhibit must be correctly named with genus and specific epithet, cultivar/variety if available; common name may be added.
4. Plant material must be in possession of the individual exhibitor for the required length of time: 90 days for annuals, bulbs, houseplants, herbaceous perennials, vegetables and fruits; 6 weeks growing together for combination plantings except troughs; 6 months for arboreal specimens and for plants growing together in troughs (HB p. 55 & 91).
5. There must be at least three classes in each designated section. There is no minimum number of exhibits per class required except that the total number must meet requirements for a Standard Flower Show (at least 20 horticulture exhibits in all).
6. Sections/classes eligible for each award must be listed in the schedule.
7. An award must be withheld if no exhibit is worthy and/or fails to meet specific requirements for the award.

HORTICULTURE DIVISION AWARDS

1. **Award of Horticultural Excellence (HB p. 40)** One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, in the entire Horticulture Division determined by ballot from all judges. Rosette of green, orange, and blue ribbons
2. **Awards of Merit (HB p.41)** Five are offered to the highest scoring, correctly named, blue-ribbon winners, scoring 95 or above, meeting all section requirements in Sections A, B, C, D, and K. Rosette of orange ribbons
3. **Arboreal Awards (HB p.40-41)** Five are offered to the highest scoring, correctly named, blue-ribbon winners, scoring 95 or above, meeting all section requirements in Sections F, G, H, I, and J. Rosette of green ribbons
4. **Grower's Choice Awards (HB p.41)** Five are offered to the highest scoring, correctly named, blue-ribbon winners, scoring 95 or above, meeting all section requirements in Sections L, M, N, O, and P. Rosette of dark green ribbons
5. **Collector's Showcase Award – Collections and Displays (HB p.41, p.60)** Two are offered to the highest scoring, correctly named, blue-ribbon winners, scoring 95 or above, meeting all section requirements in Sections Q and R. Rosette of brown and green ribbons

GENERAL RULES

REQUIREMENTS FOR NGC DESIGN DIVISION TOP EXHIBITOR AWARDS

1. Exhibit must be a blue-ribbon winner scoring 95 or more points.
2. Schedule must designate award's special requirements, classes eligible, and number of exhibits required per class.
3. There must be a minimum of three classes with at least four exhibits in each class (twelve designs) for each award offered.
4. No section can be eligible for more than one Top Exhibitor Design Award.
5. All general and design award requirements must be met for each award offered. Judges must withhold award if no exhibit meets the requirements. Club Competition is not eligible for these awards.

DESIGN DIVISION AWARDS

1. **Petite Award (HB p. 43)** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1, 2, and 3, determined by ballot from judges who comprised the assigned panel(s). Minimum 4 exhibits per class. Small rosette of blue and white ribbons
2. **Designer's Choice Award (HB p. 42)** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4, 5, and 6, determined by ballot from judges who comprised the assigned panel(s). Minimum 4 exhibits per class. Rosette of purple ribbons
3. **Table Artistry Award (HB p. 43)** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 7, 8, and 9, determined by ballot from judges who comprised the assigned panel(s). Minimum 4 exhibits per class. Rosette of burgundy ribbons
4. **Club Competition Award (HB p. 43)** One is offered to the highest scoring, blue-ribbon exhibit, scoring 95 or above by a club, in Section D, Class 10. Minimum of four entries in one class. The Pensacola Interstate Fair, Inc., generously offers cash prizes to the clubs in this class. Rosette of light blue ribbons

BOTANICAL ARTS TOP EXHIBITOR AWARDS – SECTION AWARDS

1. **Botanical Arts Horticulture Award (HB p. 44)** One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all section requirements in Section A, Classes 1, 2, and 3; minimum of 12 exhibits is required. Rosette of light brown ribbons
2. **Botanical Arts Garden Award (HB p. 45)** One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all section requirements in Section B, Class 4; minimum of 2 exhibits is required. Rosette of light green ribbons
3. **Botanical Arts Artistic Crafts Award (HB p. 44)** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 5, 6, and 7. Minimum 4 exhibits per class. Rosette of navy-blue ribbons

GENERAL RULES

YOUTH TOP EXHIBITOR AWARD

Youth Top Exhibitor Award (HB p. 44) One award is offered per age group in each division. The winning exhibit must score 90 points or more on the appropriate scale of points. No minimum of exhibits is required. Rosette of red/white/blue ribbons

LOCAL AND SPECIAL AWARDS

1. **Judges' Choice Award** One is offered to the finest exhibit in the entire Design Division as determined by ballot from all judges. Winning exhibit must have won a section Top Exhibitor Award in the Design Division. Rosette of brown/teal ribbons
2. **Rose Award** One is offered to the highest scoring blue-ribbon winner, scoring 95 or above, meeting all section requirements in Section E. Rosette of rainbow-colored ribbons
3. **Sweepstakes Award-Design (HB p. 46)** Three are offered to the clubs winning the most, second-most, and third-most blue ribbons in the Design Division. In case of a tie, red ribbons will be counted. Winners are determined by the Tabulation Committee. It is a rosette of green/white ribbons. The Pensacola Interstate Fair, Inc., generously offers a cash prize to the top 3 clubs.
4. **Sweepstakes Award-Horticulture (HB p. 46)** Three are offered to the clubs winning the most, second-most, and third-most blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be counted. Winners are determined by the Tabulation Committee. It is a rosette of green/white ribbons. The Pensacola Interstate Fair, Inc., generously offers a cash prize to the top 3 clubs.
5. **Sweepstakes Award-Botanical Arts (HB p. 46)** Three are offered to the clubs winning the most, second-most, and third-most blue ribbons in the Botanical Arts Division. In case of a tie, red ribbons will be counted. Winners are determined by the Tabulation Committee. It is a rosette of green/white ribbons. The Pensacola Interstate Fair, Inc., generously offers a cash prize to the top 3 clubs.
5. **Individual Sweepstakes Award** One is offered to the individual winning the most blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be counted. Winner is determined by the Tabulation Committee. It is a rosette of green/white ribbons.

DIVISION I - HORTICULTURE

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HORTICULTURE RULES

1. All horticulture specimens must be **fresh plant materials grown by the exhibitor.**
2. All classes are open to amateur gardeners.
3. **RESERVATIONS are necessary for** Collections and Displays. Please contact show chair Deanna Gordon at dkwgordon@gmail.com or (850) 293-1540 to enter a collection or display.
4. All entries must be checked by Classification Committee and must **conform to the schedule regulations.** All entries are to be labeled by genus and specific epithet and/or variety or patented/trademarked names. Common name may also be given.
5. Exhibitor may enter more than one specimen per class or subclass if each entry is a different genus, specific epithet, cultivar, variety, type, size, or color.
6. Classification Chairman has the authority to subdivide classes by color, type, cultivar, etc., as necessary. Judges do not subdivide but should approach the Classification Chair to do so if they perceive a need.
7. Clear containers for fresh cut plant materials and paper plates for fruits, nuts, and vegetables will be provided by the committee.
8. There should be no foliage below the water line on cut specimens except *Gladiolus*.
9. Wedging materials, if needed, will be furnished by the committee. No anchoring is allowed.
10. No oiling, dressing of foliage, or wiring on cut specimens or container grown specimens is allowed unless actively growing on the support.
11. Size requirements accompany every section description in the schedule; refer to pp. 9-11. Any entry may be refused by classification; alternative placement may be allowed if space is available. Stem should be in proportion to the flower.
12. Cut flowers or cut decorative foliage should be one stem unless otherwise indicated in the schedule.
13. Specific sections and classes in horticulture may have restrictions for entering. Please check the schedule.
14. Reference for horticulture entries will be the *Southern Living Garden Book*.
15. Plants, cut or container grown, must have been in the exhibitor's possession 90 days, combinations growing together for 6 weeks (troughs 6 months), arboreal for 6 months, annuals to maturity. (HB p. 55)
16. Specimens that do not conform to schedule regulations may be accepted for display for the edification of the public but will not be judged.
17. Cut specimens will be discarded as they become unsightly. Entry forms are retained to return to competitors. Ribbons are not attached to the entry forms but may be obtained upon request.

CONTAINER PLANTS and HANGING BASKETS

1. **Standing containers for foliage and flowering plants**, preferably of clay or black plastic, **MAY NOT EXCEED 12"** in diameter or height. **Hanging Baskets** may not exceed 12" in diameter or height. Weight limit for all containers is 20 lbs. No double potting.
2. No accessories are allowed in containers: no props, sticks, wires, ties, etc., unless actively growing on the support. If the plant naturally vines, a trellis is permitted.
3. Hydroponically grown exhibits will not be accepted.

All horticulture specimens will be received October 21 from 7:00 to 10:30 a.m.

All entries must be on the classification table by 10:30 AM.

NO LATE ENTRIES WILL BE ACCEPTED.

Container-grown plants must be removed Sunday, November 1, 8 – 10 am.

DIVISION I - HORTICULTURE

SCALES OF POINTS FOR JUDGING HORTICULTURE

All Cut or Container-Grown Horticulture Specimens and Collections
(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming and Staging	
Grooming	10
Staging	5
Total	100

SCALES OF POINTS FOR JUDGING COMBINATION PLANTINGS

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

SCALES OF POINTS FOR JUDGING DISPLAYS

Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
Peak of Perfection	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
Total	100

DIVISION I - HORTICULTURE

Entry Form

1st	2nd	3rd	HM	90+
☐	☐	☐	☐	☐

Award Seal
Here

Date: _____

Judge's
Signature: _____

Standard Flower Show Entry

Division: _____ Section: _____

Class: _____

Genus/Specific Epithet: _____

Common Name: _____

*****FOLD HERE*****

Exhibitor's Name: _____

Address: _____

Garden Club: _____

DIVISION I - HORTICULTURE

“Historical Landmarks”

SECTION A. “The Lincoln Memorial” CUT FLOWERS FROM ANNUALS

Enter one stem or spray unless otherwise noted. Foliage SHOULD be included ONLY IF it grows on the stem. Stem should be in good proportion to bloom. **Specimen should be cut as long as possible (preferably 8”-10”) but NO LONGER than 24”.**

Eligible for an Award of Merit.

- Class 1. *Ageratum houstonianum* (“Floss Flower”)
- Class 2. *Asclepias* spp. (“Milkweed”)
- Class 3. *Begonia x semperflorens* (“Wax Begonia”)
- Class 4. *Catharanthus roseus* (syn. “Vinca”)
- Class 5. *Celosia* (“Cockscomb”)
- Class 6. *Cleome hasslerana* (“Spider Flower”)
- Class 7. *Coreopsis* (“Tickseed”)
- Class 8. *Datura metel* (“Angel’s Trumpet,” upright)
- Class 9. *Gaillardia* (“Blanket Flower”)
- Class 10. *Helianthus* (“Sunflower”)
- Class 11. Herbs
- Class 12. *Impatiens* – 1 spray
- Class 13. *Petunia x hybrida*
- Class 14. *Phlox drummondii* - 1 spray
- Class 15. *Salvia coccinea*
- Class 16. *Tithonia rotundifolia* (“Mexican Sunflower”)
- Class 17. *Tagetes* (“Marigold”)
- Class 18. *Zinnia*
- Class 19. Any other worthy flowering annual

SECTION B. “Independence Hall” CUT FLOWERS FROM PERENNIALS

Specimen should be cut as long as possible (preferably 8”-10”) but NO LONGER than 24”.

Eligible for an Award of Merit

- Class 20. Aroids
- Class 21. *Aster patens* (“Late Purple Aster”)
- Class 22. *Bougainvillea* spp.
- Class 23. *Camellia japonica* (shown with 2 leaves)
- Class 24. *Canna x generalis* (“Canna”)
- Class 25. *Chrysanthemum* spp.
- Class 26. *Clematis*
- Class 27. *Dahlia*
- Class 28. *Echinacea purpurea* (“Cone Flower”)
- Class 29. *Guara lindheimeri* (“Whirling Butterflies”)
- Class 30. *Gerbera jamesonii* (“Gerbera Daisy”)
- Class 31. Gingers
- Class 32. *Gloxinia*
- Class 33. Herbs
- Class 34. *Justicia* spp.
- Class 35. *Lonicera sempervirens* (“Woodbine,” “Red Honeysuckle”)
- Class 36. Orchids
- Class 37. *Pachystachys lutea* (“Yellow Shrimp Plant”)
- Class 38. *Pentas lanceolata*
- Class 39. *Phlox paniculata* (“Summer Phlox”)

Class 40. *Rudbeckia* spp.

Class 41. *Salvia* spp. (not Class 15 *coccinea* or 140 *Rosmarinus*)

Class 42. *Tricyrtis hirta* (“Toad Lily”)

Class 43. Any other worthy flowering perennial

SECTION C. “Fort Barrancas” CUT DECORATIVE ANNUAL FOLIAGE

Specimen no less than 10” and no longer than 24”.

Eligible for an Award of Merit

- Class 44. *Acalypha*
- Class 45. *Coleus scutellaroides*
- Class 46. Herbs
- Class 47. *Strobilanthes dyeanus* (“Persian Shield”)
- Class 48. Any other worthy annual foliage

SECTION D. “Faneuil Hall” CUT DECORATIVE PERENNIAL FOLIAGE

Specimen no less than 10: and no longer than 24”. The committee will not accept specimens that are over-sized or unstable (Elephant Ear, Sago Palm,

Banana, Rice Paper, Selloum, Aloes, Yucca, etc.).

Eligible for an Award of Merit

- Class 49. *Aglaonema*
- Class 50. *Artemesia* (“Powis Castle”)
- Class 51. *Asparagus* spp. (not *A. oerthiopicus* or “Sprengeri”)
- Class 52. *Aspidistra* (“Cast Iron Plant”)
- Class 53. *Begonia* (by type)
- Class 54. *Caladium bicolor*
- Class 55. *Calathea* spp.
- Class 56. *Cordyline* spp. (“Ti Plant”)
- Class 57. *Cyperus* (“Umbrella Palm”, “Papyrus”)
- Class 58. *Dracaena* (other than *Sansevieria*, Class 74)
- Class 59. *Farfugium japonicum* (“Leopard Plant,” “Tractor Seat”)
- Class 60. *x Fatshedera lizei* (“Tree Ivy”)
- Class 61. *Fatsia japonica*
- Class 62. Ferns
- Class 63. *Hedera* (Ivy)
- Class 64. Herbs
- Class 65. *Hypoestes phyllostachys* (“Freckle Face”)
- Class 66. *Pedilanthus tithymalloides* (syn. *Euphorbia tithymalloides*) (“Devil’s Backbone”)
- Class 67. *Peperomia* spp.
- Class 68. *Philodendron* spp.
- Class 69. *Pilea cadierei* (“Aluminum Plant”)
- Class 70. *Plectranthus* (not *Coleus*)
- Class 71. *Pothos aureum* (syn *Epipremnum*) (“Devil’s Ivy”)
- Class 72. *Rhoeo spathacea* (syn. *Tradescantia spathacea*) (“Moses in the Cradle”)
- Class 73. *Salaginella* (Fern ally)

DIVISION I - HORTICULTURE

- Class 74. *Sansevieria* spp. (syn. *Dracaena*)
- Class 75. *Senecio* spp.
- Class 76. *Spathiphyllum* ("Peace Lily")
- Class 77. *Syngonium podophyllum* (syn. *Nepthytis*) ("Arrowhead") cultivated varieties only
- Class 78. *Tradescantia* ("Wandering Jew")
- Class 79. *Zamia*
- Class 80. Any other worthy perennial foliage

SECTION E. "Arlington National Cemetery" ROSES, CUT SPECIMENS

Roses to be shown with at least two (2) sets of leaflets.

Specimen no less than 10" and no longer than 24" except miniature varieties. Subclass by color or cultivar.

Eligible for the Rose Award

- Class 81. Antique Roses/Old Garden Roses
 - Class 82. Climbers
 - Class 83. Floribunda
 - Class 84. Grandiflora
 - Class 85. Hybrid Tea
 - Class 86. Miniatures
 - Class 87. Polyantha
 - Class 88. Shrub Roses (including Drift and Knock Out)/David Austin
 - Class 89. Any other worthy rose
- (Classes 81-89 may be further divided into:
- a. Grown by an individual
 - b. Grown in a community setting)

SECTION F. "Blue Ridge Parkway" ARBOREAL SHRUBS: CUT FLOWERING BRANCHES

Cut full branch, not just flowers. **Specimen no less than 12" and no longer than 30"**; for larger specimens, consider entering IIIA2, Arboreal Naturally Large Branches. Note miniatures on card.

Eligible for an Arboreal Award

- Class 90. *Abutilon pictum* ("Flowering Maple")
- Class 91. *Allamanda* spp.
- Class 92. *Brugmansia* spp. ("Angel's Trumpet")
- Class 93. *Buddleia* ("Butterfly Bush")
- Class 94. *Callistemon citrinus* ("Bottlebrush")
- Class 95. *Camellia* spp. (other than *C. japonica*, Class 23)
- Class 96. *Cassia fistula* (any other, see *Senna*)
- Class 97. *Clerodendrum*
- Class 98. *Cuphea* spp.
- Class 99. *Duranta repens* (syn. *D. erecta*) ("Golden Dewdrop")
- Class 100. *Hamelia patens* ("Firebush")
- Class 101. *Hibiscus* spp.
- Class 102. *Hydrangea* spp.
- Class 103. *Jasminum* spp. (eg "Night Blooming Jasmine")
- Class 104. *Lantana* spp. (hybrid only—no *strigocamara*)
- Class 105. *Loropetalum chinensis* ("Chinese Fringe tree")
- Class 106. *Mandevilla* (syn. *Dipladenia*)
- Class 107. *Nerium oleander* ("Oleander")
- Class 108. *Odontonema strictum* (Firespike)
- Class 109. *Osmanthus fragrans* ("Tea Olive")

- Class 110. *Plumbago auriculata*
- Class 111. *Rhododendron indica* ("Azalea")
- Class 112. *Russelia* spp. ("Firecracker Plant")
- Class 113. *Senna* spp.
- Class 114. *Serissa foetida*
- Class 115. *Tibouchina urvilleana* ("Princess Flower")
- Class 116. Any other worthy flowering shrub

SECTION G. "National Memorial for Truth and Justice" ARBOREAL SHRUBS: CUT FOLIAGE BRANCHES

Specimen no less than 12" and no longer than 30"; for larger specimens, consider entering IIIA2, Arboreal Naturally Large Branches.

Eligible for an Arboreal Award

- Class 117. *Aucuba japonica*-green ("Golddust Plant")
- Class 118. *Buxus microphylla* ("Boxwood")
- Class 119. *Cephalotaxus harringtonia* ("Japanese Plum Yew")
- Class 120. *Chaemycyperis*
- Class 121. *Codiaeum variegatum* ("Croton")
- Class 122. *Eleagnus pungens* ("Silverberry") "Maculata," "Marginata," "Variegata"
- Class 123. *Euonymus* spp.
- Class 124. *Gardenia* spp.
- Class 125. *Hibiscus acetosella* ("Redleaf Hibiscus")
- Class 126. *Hydrangea* (not fall color)
- Class 127. *Ilex* spp. (*Holly*)
- Class 128. *Juniperus conferta*, *J. horizontalis* ("Juniper")
- Class 129. *Leucothoe* (syn. *Agarista*) ("Doghobble")
- Class 130. *Ligustrum* spp. (not *L. sinensis* or *L. lucidum*)
- Class 131. *Loropetalum chinense* 'Plum Delight', 'Burgundy', 'Blush'
- Class 132. *Mahonia* spp.
- Class 133. *Nerium oleander* ("Oleander")
- Class 134. *Osmanthus fragrans* ("Tea Olive")
- Class 135. *Photinia x fraseri* ("Red Tip")
- Class 136. *Pittosporum tobira* (green or variegated)
- Class 137. *Podocarpus macrophyllus* ("Southern Yew")
- Class 138. *Punica granatum* ("Pomegranate").
- Class 139. *Raphiolepis indica* ("Indian Hawthorne")
- Class 140. *Rosmarinus officinalis* ("Rosemary") (syn. *Salvia rosmarinus*)
- Class 141. *Serissa foetida*
- Class 142. *Ternstroemia gymnanthera* ("Cleyera")
- Class 143. *Thuja occidentalis* syn *Arborvitae* ("Rheingold")
- Class 144. Any other worthy foliage shrub

SECTION H. "Washington DC's Tidal Basin" ARBOREAL TREES: CUT FLOWERING BRANCHES

Cut full branch, not just flowers. **Specimen no less than 12" and no longer than 30"**; for larger specimens, consider entering IIIA2, Arboreal Naturally Large Branches. Note miniatures on card.

Eligible for an Arboreal Award

DIVISION I - HORTICULTURE

- Class 145. *Eriobotrya japonica* ("Loquat")
Class 146. *Magnolia grandiflora* and 'Little Gem,' etc.
Class 147. *Viburnum macrocephalum* ("Chinese Snowball")
Class 148. *Vitex agnus-castus* ("Chaste Tree")
Class 149. Any other worthy flowering tree

SECTION I. "Yosemite National Park" ARBOREAL TREES: CUT FOLIAGE BRANCHES

Specimen no less than 12" and no longer than 30"; for larger specimens, consider entering IIIA2, Arboreal Naturally Large Branches.
Eligible for an Arboreal Award

- Class 150. *Acer palmatum* ("Japanese Maple") not fall color
Class 151. *Cedrus* ("Cedar")
Class 152. *Cupressus sempervirens* ("Italian Cypress")
Class 153. *Eriobotrya japonica* ("Loquat")
Class 154. *Eucalyptus cinerea* ("Silver Dollar Tree")
Class 155. *Feijoa sellowiana* (syn. *Acca*) ("Pineapple Guava")
Class 156. *Illicium* spp. ("Anise")
Class 157. *Juniperus chinensis*, *J. virginiana* ("Eastern Red Cedar")
Class 158. *Magnolia grandiflora*
Class 159. *Prunus* spp.
Class 160. *Ulmus* spp. ("Elm")
Class 161. *Vaccinium arboreum* ("Native Blueberry")
Class 162. Any other worthy foliage tree

SECTION J. "Monticello" ARBOREAL: BERRIED, CONED, or FRUITED BRANCHES

Specimen no less than 12" and no longer than 30".
Eligible for an Arboreal Award

- Class 163. Berried branches
Class 164. Coned branches
Class 165. Fruited branches

SECTION K. "Colonial Williamsburg" FRUITS, NUTS, AND VEGETABLES

Stems should be present. Suggested number per exhibit based on size: Small =10, Medium =3-5, Large=1
Staged on paper plates provided by the committee.
Eligible for Award of Merit.

- Class 166. Fruits
Class 167. Nuts
Class 168. Vegetables

(NOTE: For Sections L, M, N, and O, container-grown plants in classes 169-184 must be a single species grown in a container as a self-multiple or multiple planting of the SAME Cultivar. Section P, classes 185-189, requires botanically different plants. Maximum size of container is 12" in diameter and not over 20 pounds. Maximum height of specimen is 36"; must be stable. Hanging baskets are allowed in all sections.)

SECTION L. "The Statue of Liberty" CONTAINER-GROWN FLOWERING ANNUALS

(See Note above.)

Eligible for Grower's Choice Award

- Class 169. *Begonia x semperflorens* ("Wax Begonia")
Class 170. *Petunia*
Class 171. *Tagetes* (Marigold)
Class 172. Any other worthy container-grown flowering annual

SECTION M. "Mt. Rushmore" CONTAINER-GROWN ANNUAL FOLIAGE

(See Note above.)

Eligible for Grower's Choice Award

- Class 173. *Begonia x semperflorens* ("Wax Begonia")
Class 174. *Coleus*
Class 175. Herbs
Class 176. Any other worthy container-grown annual foliage

SECTION N. "Gettysburg National Military Park" CONTAINER-GROWN FLOWERING PERENNIALS

(See Note above.)

Eligible for Grower's Choice Award

- Class 177. Bromeliads
Class 178. Orchids
Class 179. Succulents/Cactus
Class 180. Any other worthy container-grown flowering perennial

SECTION O. "Mesa Verde" CONTAINER-GROWN PERENNIAL FOLIAGE

(See Note above.)

Eligible for Grower's Choice Award

- Class 181. Bromeliads
Class 182. Ferns
Class 183. Succulents/Cactus
Class 184. Any other worthy container-grown perennial foliage

SECTION P. "Hoover Dam" COMBINATION PLANTINGS

One planter must contain groups of three or more botanically different plants. Classes 185-188 must have been growing together for 6 weeks; class 189 for 6 months. Naturalistic accessories permitted, but must be in scale. Maximum size of standing container is 12" in diameter and not over 20 lbs. Maximum height of specimen is 36"; must be stable.

Eligible for Grower's Choice Award

- Class 185. Dish Gardens (miniature landscape in an open, low-volume, shallow container)

DIVISION I - HORTICULTURE

- Class 186. Hanging Gardens (suspended or growing vertically; hanging basket, living wreath, vertical garden, Kokedama)
- Class 187. Planters (indoor or outdoor)
- Class 188. Terrariums (miniature landscape in a container with high transparent sides, open or closed)
- Class 189. Troughs (miniature landscape in a container designed to withstand outdoor year-round conditions)

COLLECTIONS AND DISPLAYS

Definitions

A COLLECTION is an exhibit of specimens judged for their cultural perfection.

A DISPLAY is a collection of specimens exhibited with a strong overall artistic effect.

Each collection and/or display must consist of a minimum of 5 different cut and/or container-grown specimens exhibited in individual containers or the appearance of being individually exhibited, or 5 specimens, sets of fruits, vegetables or nuts exhibited on plates, mats, etc. Specimens may consist of

- a. one family;
- b. plants with like characteristics;
- c. different types or species within a genus;
- d. different cultivars within a genus or species;
- e. five different annuals, biennials, perennials, or sets of fruits, vegetables, or nuts;
- f. five different cut branches. (HB p. 60)

Each specimen must be identified with current scientific designation, either by chart or individual placards.

Maximum space allotted for a collection or display is two 24" sections of adjacent tiers, 10" deep.

Pre-register Collections and Displays with show chair Deanna Gordon, dkwgordon@gmail.com or (850) 293-1540 by October 12, 2026.

SECTION Q. "Monument Valley" COLLECTIONS

A COLLECTION is an exhibit of specimens judged for their **cultural perfection**. A collection must consist of a **minimum of 5** specimens.

Eligible for the Collector's Showcase Award (Collection)

- Class 190. Bromeliads
- Class 191. Ferns
- Class 192. Gingers
- Class 193. Any other worthy collection

SECTION R. "The Biltmore Estate" DISPLAYS

A DISPLAY is a collection of a minimum of 5 specimens exhibited with a **strong overall artistic effect**.

Staging materials, provided by the exhibitor, including shelves, frames, blocks, background panels, man-made sculptures, underlays, other fresh and/or dried plant material, etc., are permitted, but are used only to enhance plant materials (HB, 60-61).

Eligible for the Collector's Showcase Award (Display)

- Class 194. Bromeliads
- Class 195. Ferns
- Class 196. Succulents
- Class 197. Any other worthy displays

DIVISION II - DESIGN

DIVISION II – DESIGN

DESIGN RULES

1. **All entries received 7:00 – 10:30 a.m. Wednesday, October 21**
 - a. ONLY exhibitors and show committee will be allowed in the show area at this time.
 - b. **RESERVATIONS are required** for all design classes. To make a reservation, contact Gina Jogan, gvjogan@outlook.com (preferred) or 850-324-9783.
 - c. Design classes consist of four (4) entries each.
 - d. Exhibitor is limited to one (1) entry per class but may enter as many classes as desired.
 - e. Entry cards will be filled out and placed by the Reservation Chairman.
 - f. All entries **MUST BE THE WORK OF ONE EXHIBITOR** (exception: Club Competition exhibits or Companion Exhibits) and must be verified for conformance by the Design Conformance Committee **BEFORE** the exhibitor leaves the floor.
 - g. Exhibitors are invited to freshen their exhibits as necessary throughout the show. Access to the building through the back door will be possible on Tuesday, October 27, from 10 am -12 pm, or by special arrangement with show chair. Alternatively, Designers may leave fresh flowers under the table to be used as needed. If fresh plant material becomes unsightly and the Designer has made no arrangements to supply more, the Committee will simply remove it.
 - h. If Designer is unable to fulfill her/his assignment, it is Designer's responsibility to find a replacement.
 - i. If Designer cannot place design on show day, someone else may put completed design in place, using photo as a guide.
 - j. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC show.
 - k. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.
2. **Plant Material**
 - a. All designs must contain some plant material.
 - b. Plant material need not be grown by the exhibitor (unless schedule requires it in specific section/s or classes).
 - c. Plant material must be listed with **botanically correct** name on a 3" x 5" card provided by the exhibitor. Classification will assist with naming of plant material upon request.
 - d. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
 - e. Contrived plant material, a new form constructed of fresh and/or dried plant material as an obvious "fantasy flower, foliage, and/or stem" (HB p. 80), is permitted.
 - f. Landscapes or scenes are not permitted.
3. **Judging will begin at 1:00 p.m. on Wednesday, October 21.**
 - a. Blue or 90+ ribbon winner's entry card **MUST BE SIGNED BY AN ACCREDITED JUDGE**. Second-, third-, and fourth-place entries need not be signed. Entries **NOT PLACED** (not being awarded any ribbon) **MUST BE INITIALED** to indicate they have been seen by the judging panel.
 - b. Judges will write comments for all entries (except blue ribbon winners) on the back of the plant material card.

DIVISION II - DESIGN

- c. The decision of the judges shall be final. Top awards will be determined by the designated panel of judges who judge in that section. Awards may be withheld if not merited.
- d. Exhibitors will not be allowed on the floor while judging is in progress.
4. **Removal of entries will begin at 8:00 a.m. on Sunday, November 1.** The Staging Committee will remove all entries not picked up by 10:00 a.m. and move them to a safe place so clean up can continue.
5. **Protection of all exhibits** will be carried out as much as possible; however, the show committee cannot be responsible for loss or damage to the exhibitor's property.
6. When a **staging panel** is required in the schedule, it **MUST** be provided by the designer and meet specifications as listed unless otherwise noted.

SCALE OF POINTS FOR JUDGING DESIGNS (HB p. 130)

Conformance to Design Type	7
Conformance to all other schedule requirements	7
Design (Elements and Principles)	48
Selection of Components	8
Organization of Components	8
Expression (Interpretation of class by exhibitor)	8
Distinction (Marked superiority in technique and craftsmanship)	14
Total	100

“Liberty for All”

All Reservations Gina Jogan – gviogan@outlook.com (preferred) or 850-324-9783

SECTION A. “Home of the Brave”

The committee will provide simple L-fold staging panels consisting of folded posterboard of the designated size and color, with the horizontal half flat on the surface upon which the design will be placed at eye level, and the vertical half supported to stay upright behind the design.

Eligible for Petite Award

Class 1. “A Military Salute”

4 entries

A Multi-Rhythmic Design (HB p. 75) honoring our military, featuring designer's choice of a particular branch of the military, named on the materials card. Design will be placed on an L-fold staging panel of royal blue, frame of reference 7”H x 7”W x 6”D.

Class 2. “O Pioneers”

4 entries

A Monochromatic Design (HB p. 64) honoring the eighteenth-century settlers of the American West, placed on an L-fold staging panel of light gray, frame of reference 10”H x 10”W x 9”D.

Class 3. “One Small Step; One Giant Leap”

4 entries

A Creative Design honoring the astronauts who made the first successful moon landing in 1969. Design with a circular frame of reference of 12” to be suspended in a black metal hoop, provided by the committee, and placed on a black L-fold staging panel, 14”H x 14”W x 14”D. Contact show chair (dkwgordon@gmail.com, 850-293-1540) to obtain hoop.

DIVISION II - DESIGN

SECTION B. "Architectural Landmarks"

Plant material used in the exhibit may be dried, treated dried, and/or fresh.

Eligible for Designer's Choice

Class 4. "The Transcontinental Railroad"

4 entries

A Low-Profile Design (HB p. 78) suggesting the historic completion of a transcontinental railroad staged on a cream-colored coffee table 36 ½" long x 18 ½" wide x 15" high. Underlay provided by exhibitor is permitted but may not exceed table top.

Class 5. "The Gateway Arch"

4 entries

A Design (HB pp. 69-79) staged on a black 24" square cube, provided by committee, placed midfloor and seen from all sides but to be judged from the front. Underlay provided by exhibitor is permitted but may be no larger than 24" square.

Class 6. "The Space Needle"

4 entries

A Creative Line Design (HB p. 74) in a frame of reference 36"H x 24"W x 24"D on a 30"H table draped in black. A 36"H x 24"W flat, two-dimensional staging panel provided by exhibitor is required. Underlay measuring 24" x 24" provided by exhibitor is permitted.

SECTION C. "Land of Plenty"

Eligible for Table Artistry Award

Designer has choice of plant material. If fresh plant material is used, it must be replaced by exhibitor if wilted before the show ends or the committee will remove it.

Class 7. "Refreshment Tray in a Botanical Garden Conservatory"

4 entries

A Tray for One (HB p. 76) placed on one-fourth of a 60" round table draped in black. White plastic serving tray, 1.5"H rim x 16"W by 11"D, provided by the committee; contact show chair (dkwgordon@gmail.com, 850-293-1540) to obtain.

Class 8. "From the Fruited Plains"

4 entries

A Semi-formal Functional Table for Two (HB p. 76) reflecting America's bounty, staged on a 36" square card table x 30"H, provided and draped in black by the committee. Exhibitor may provide over-drape 8" to 12" if desired.

Class 9. "Chuck Wagon"

4 entries

An Exhibition Table (HB p. 76) depicting an encampment, bivouac, or cantonment, staged in a white frame 34"H x 30"W x 6"D with a 12"H x 15"W x 6"D shelf and a 12"H x 10"W x 6"D shelf in opposite corners, provided by the committee. Design will be placed on a 36"W x 30"D section of a 30"H table draped in black and shown against a beige wall. Staging panel or backing for frame (to be affixed only temporarily) optional, to be provided by exhibitor. Contact show chair (dkwgordon@gmail.com, 850-293-1540) to obtain frames.

SECTION D. Club Competition "Patriotic Celebrations"

4 entries

Eligible for Club Competition Award

Designers have choice of plant material. If fresh plant material is used, it must be replaced by exhibitors if wilted before the show ends, or the committee will remove it.

Class 10. "Patriotic Picnic in the Park"

An Alfresco Picnic for Four (HB p. 76) staged on a 66" x 43" plywood panel elevated 4" off the floor. Underlay required, to be provided by exhibitors. Exhibits will be viewed and judged from above.

DIVISION III – BOTANICAL ARTS

DIVISION III – BOTANICAL ARTS

BOTANICAL ARTS GENERAL RULES

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scales of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts, and Photography are listed in Chapters 11 and 14 of the *Handbook for Flower Shows*.

BOTANICAL ARTS HORTICULTURE (OTHER THAN GARDENS) (HB p. 91-92)

1. Section A, Classes 1, 2, and 3, may be entered the day of the show—no pre-registration required.
2. All dried and preserved specimens must be preserved by exhibitor. Purchased specimens are prohibited.
3. All entries must be checked by Classification Committee and conform to the schedule regulations. All entries are to be labeled by genus and specific epithet and/or variety or trademarked names.
4. May use hairspray or products such as *Super Surface Sealer* to prevent shattering of fragile seed heads, etc. No other embellishments permitted.
5. Judged by **Horticulture Scale of Points** (schedule p. 7).

GARDENS

1. The GENERAL RULES OF THE SHOW shall apply.
2. **RESERVATIONS must be made to exhibit fairy gardens.** Pre-register with Gina Jogan, 850-587-2621 or gvjogan@outlook.com.
3. Judging will begin at 1:00 PM on Wednesday, October 21, 2026.
4. No artificial turf (Astro-turf) allowed.
5. Fairy gardens are judged by **Combination Plantings Scale of Points** (schedule p. 7).
6. All types of accessories are permitted in fairy gardens (HB p. 92); however, they should not represent plant material as such accessories would be artificial plant material.
7. Emphasis in fairy garden is not necessarily on plant material, but some live plant material/s must be included.
8. Fairy garden specimens must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen's location, either with a single chart or individual placards.
9. Container-grown specimens must have been grown by exhibitor for at least 6 weeks.

RULES FOR BOTANICAL ARTS ARTISTIC CRAFTS (HB pp. 94-95)

1. **Reservations must be made for entries in Botanical Arts Artistic Crafts.** Pre-register with Gina Jogan, gvjogan@outlook.com (preferred) or 850-324-9783.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. A card listing plant material by genus and specific epithet must be included.

DIVISION III – BOTANICAL ARTS

4. Judged by the Artistic Crafts Scale of Points:

Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
Total	100

“Sounds of Freedom”

SECTION A. Botanical Arts Horticulture “Country Music”

Eligible for Botanical Arts Horticulture Award

Class 1. Arboreal Fall Color “The Chill of an Early Fall” (George Strait)

(HB p. 91) Trees and shrubs with recognized natural fall color interest; the majority of leaves should be firmly attached. Cut specimens may not exceed 30”. Staged in clear containers provided by committee on a table draped in black.

- a. *Acer* spp. (Maples)
- b. *Hydrangea* spp.
- c. *Quercus* spp. (Oaks)
- d. Any other worthy specimen

Class 2. Arboreal Naturally Large Branches “Big Iron” (Marty Robbins)

(HB p. 91) Fresh-cut specimens which do not show the beauty of mature form within the 30” limit allowed for specimens in the Horticulture Division. Limited to 31”- 48” long by 24” wide. Staged on a table draped in black. Exhibitor to provide attractive, sturdy, clear container or other necessary staging.

- a. Branches from Shrubs
- b. Branches from Trees

Class 3. Dried and Preserved Specimens “Take Me Home, Country Roads” (John Denver)

(HB p. 92) Entries exhibited on paper plates, in document sleeve, or in suitable container provided by exhibitor or committee.

- a. Cones
 - (1) Cycad cones (1 required/state male or female)
 - (2) Pine cones (1 large, 2-3 medium, or 4-10 small of same)
- b. Flowers (1 large, 2-3 medium, 4-10 small of same)
- c. Foliage (1 large, 2-3 medium, 4-10 small of same)
- d. Gourds (1 large, 2 medium, or 3 small of same)
- e. Seed pods/heads (1 large, 2-3 medium, or 4-10 small of same)

DIVISION III – BOTANICAL ARTS

SECTION B. Botanical Arts Container-Grown Miniature Garden “Folklore Music”

Eligible for Botanical Arts Garden Award

Class 4. Fairy Gardens “Faerie Dance” (Loreena McKennitt) 4 entries

(HB p. 92) An imaginative miniature landscape that gives the illusion of tiny creatures living in it. Staged on no less than 18” of an eight-foot table draped in black. Garden container may not exceed 16” in height, width, and depth or exceed 20 pounds in weight. Must not include artificial plant material.

SECTION C. Botanical Arts Artistic Crafts “Patriotic Hymns”

Eligible for Botanical Arts Artistic Crafts Award

Class 5. Patriotic Holiday Greeting Card “My Country, ‘Tis of Thee” 4 entries

(HB p. 95) A rectangular 5” x 7” greeting card decorated with pressed plant material, displayed on a popsicle-stick easel provided by committee, placed on a 10” H x 12” W x 12” D section of beige riser.

Class 6. Decorated Lantern “Lift Every Voice and Sing” 4 entries

(HB p. 95) A black lantern, provided by committee, decorated with plant material. Contact show chair (dkwgordon@gmail.com, 850-293-1540) to obtain lanterns. Lanterns will be placed on a 10” H x 12” W x 12” D section of beige riser.

Class 7. Brooch “America the Beautiful” 4 entries

(HB p. 95) A ready-to-wear brooch devised using plant material to suggest an image from the song. Non-plant material may be used for construction but must not show. Maximum size is 3”H x 3”W x .25”D. Entries will be staged by being pinned to a piece of cream-colored silky fabric draped over a supporting stand, both provided by committee, and placed on a 10” H x 12” W x 12” D section of beige riser.

DIVISION IV - YOUTH

DIVISION IV – YOUTH YOUTH RULES

1. (HB pp. 87-89) Suggested age categories are Juniors (preschool-7 years old), Intermediate (8-12 years old/middle school grades), and High School (13-18 years old).
2. In this show a High School age section is invited to participate in Horticulture classes only.
3. Youth sections are judged with the adult Scale of Points and will use the same entry forms.
4. An NGC Youth Top Exhibitor Award may be offered and awarded in each section as stated in the schedule. Youth are eligible for Youth Top Exhibitor Awards only; no other Top Exhibitor Awards may be offered.
5. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
6. Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.
7. Combination plantings must have been grown together for at least three (3) weeks.
8. Youth exhibits are judged by the NGC Standard System of Awarding.
9. A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.
10. Judges must consider ages and abilities of exhibitors when evaluating the exhibits.
11. Refer to the NGC website for information and rules for NGC Youth Top Exhibitor Awards (www.gardenclub.org).

“American Youth Culture Icons”

SECTION A. “On the Cusp of Adulthood”

High School Ages 13 -18

Eligible for Youth Top Exhibitor Award

Class 1. “Raccoon Coats” CUT FLOWERS FROM ANNUALS

Enter one stem or spray unless otherwise noted. Foliage SHOULD be included ONLY IF it grows on the stem. Stem should be in good proportion to bloom. **Specimen should be cut as long as possible (preferably 8”-10”) but NO LONGER than 24”.**

- a. *Coreopsis* (“Tickseed”)
- b. *Impatiens* – 1 spray
- c. *Zinnia*
- d. Any other worthy annual flower

Class 2. “Flappers” CUT FLOWERS FROM PERENNIALS

Specimen should be cut as long as possible (preferably 8”-10”) but NO LONGER than 24”.

- e. *Camellia japonica* (shown with 2 leaves)
- f. *Chrysanthemum* spp.
- g. *Echinacea purpurea* (“Cone Flower”)
- h. Herbs
- i. Orchids
- j. *Rudbeckia* spp.
- k. *Salvia* spp. (NOT *coccinea* or *rosmarinus*)
- l. Any other worthy perennial flower

Class 3. “Poodle Skirts” CUT DECORATIVE ANNUAL AND PERENNIAL FOLIAGE

Specimen no less than 10” and no longer than 24”. The committee will not accept specimens which are over-sized or unstable (Elephant Ear, Sago Palm, Banana, Nandina, Rice Paper, Selloum, Aloes, Yucca, etc.).

- m. *Asparagus* spp. (not *A. oerthiopicus* or ‘Sprenger’))
- n. *Begonia* (by type)
- o. *Caladium bicolor*
- p. *Coleus scutellaroides*
- q. *Dracaena* (other than *Sansevieria*)
- r. Ferns
- s. *Hedera* (Ivy)
- t. Herbs
- u. *Philodendron* spp.
- v. *Pothos aureum* (syn *Epipremnum*) (“Devil’s Ivy”)
- w. *Sansevieria* spp. (syn. *Dracaena*)
- x. *Spathiphyllum* (“Peace Lily”)
- y. *Tradescantia* (“Wandering Jew”)
- z. Any other worthy cut foliage

Class 4. “American Bandstand” ROSES, CUT SPECIMENS Roses to be shown with at least two (2) sets of leaflets. **Specimen no less than 10” and no longer than 24” except miniature varieties.** Subclass by color or cultivar.

DIVISION IV - YOUTH

- aa. Antique Roses/Old Garden Roses
- bb. Grandiflora
- cc. Hybrid Tea
- dd. Miniatures
- ee. Shrub Roses (including Drift and Knock Out)/
David Austin
- ff. Any other worthy rose

Class 5. "The Twist" ARBOREAL: CUT FLOWERING TREES AND SHRUBS BRANCHES
Cut full branch, not just flowers. **Specimen no less than 12" and no longer than 30."** Note miniatures on card.

- gg. *Camellia* spp. (other than *C. japonica*)
- hh. *Eriobotrya japonica* ("Loquat")
- ii. *Hibiscus* spp.
- jj. *Hydrangea* spp.
- kk. *Lantana camara* (non-seeded varieties only)
- ll. *Loropetalum chinensis* ("Chinese Fringe tree")
- mm. *Osmanthus fragrans* ("Tea Olive")
- nn. *Rhododendron indica* ("Azalea")
- oo. Any other worthy arboreal flowering branch

Class 6. "Mini Skirts" ARBOREAL: CUT FOLIAGE BRANCHES
Specimen no less than 12" and no longer than 30."

- pp. *Acer palmatum* ("Japanese Maple")
- qq. *Buxus microphylla* ("Boxwood")
- rr. *Codiaeum variegatum* ("Croton")
- ss. *Eleagnus pungens* ("Silverberry")
'Maculata', 'Marginata', 'Variegata'
- tt. *Gardenia* spp.
- uu. *Hibiscus acetosella* ("Redleaf Hibiscus")
- vv. *Hydrangea* (not fall color)
- ww. *Ilex* spp. (Holly)
- xx. *Juniperus* spp. ("Juniper")
- yy. *Loropetalum chinense* 'Plum Delight',
'Burgundy', 'Blush'
- zz. *Magnolia*
- aaa. *Prunus* spp.
- bbb. *Rosmarinus officinalis* ("Rosemary")
(syn. *Salvia rosmarinus*)
- ccc. Any other worthy arboreal foliage branch

Class 7. "Bell Bottoms" ARBOREAL: BERRIED, CONED, or FRUITED BRANCHES
Specimen no less than 12" and no longer than 30".

- ddd. Berried branches
- eee. Coned branches
- fff. Fruited branches

Class 8. "Mario Bros" FRUITS, NUTS, AND VEGETABLES

Suggested number per exhibit based on size:
Small =10, Medium =3-5, Large=1

Staged on paper plates provided by the committee.

- ggg. Fruits
- hhh. Nuts
- iii. Vegetables

(NOTE: For Classes 9 and 10, container-grown plants in jjj-sss, must be a single species grown in a container as a self-multiple or multiple planting of the SAME Cultivar. Class 11, ttt-www, requires botanically different plants. Hanging baskets are allowed in all three classes.)

Class 9. "Marvel" CONTAINER-GROWN FLOWERING PLANTS

Maximum size of standing container is 12" in diameter and not over 20 lbs. Maximum height of specimen is 36"; must be stable. Maximum size of hanging basket is 12" in diameter and not over 20 lbs.

- jjj. Orchids
- kkk. *Petunia*
- lll. Succulents
- mmm. *Tagetes* (Marigold)
- nnn. Any other worthy container-grown flowering plant

Class 10. "Tik Tok" CONTAINER-GROWN FOLIAGE PLANTS

Maximum size of standing container is 12" in diameter and not over 20 lbs. Maximum height of specimen is 36"; must be stable. Maximum size of hanging basket is 12" in diameter and not over 20 lbs.

- ooo. *Caladium*
- ppp. *Coleus*
- qqq. Ferns
- rrr. Succulents
- sss. Any other worthy container-grown foliage plant

Class 11. "Influencers" COMBINATION PLANTINGS

One planter must contain groups of three or more botanically different plants. Plants must have been growing together for 3 weeks. Naturalistic accessories permitted, but must be in scale. Maximum size of standing container is 12" in diameter and not over 20 lbs. Maximum height of specimen is 36"; must be stable. Maximum size of hanging basket is 12" in diameter and not over 20 lbs.

- ttt. Dish Gardens (miniature landscape in an open, low-volume, shallow container)
- uuu. Hanging Gardens (suspended or growing vertically, hanging basket, living wreath, vertical garden, Kokedama)
- vvv. Planters (indoor or outdoor)
- www. Terrariums (container with high transparent sides)

DIVISION V – EDUCATION

DIVISION V – EDUCATION

(Non-competitive)

“Time Capsule”

RULES

1. Entries may be placed beginning at 9:00 AM on Tuesday, October 19 or by arrangement with the flower show chair and MUST be completed by 10:30 AM on Wednesday, October 21. Removal begins at 8:00 AM on Sunday, November 1. If your exhibit is not removed by 10:00 AM, the committee will move it to a safe place so that clean-up can be completed.
2. Each exhibit must use a minimum of 18 square feet of surface area, horizontal, vertical, or combination; they will be staged on half of an 8' L x 30" D x 30" H table draped in black.
3. Exhibits will not be judged.

Exhibit 1. “Gardening, an American Tradition”

An exhibit encouraging joining the Pensacola Federation of Garden Clubs

Exhibit 2. “A History of American Design Styles”

An exhibit surveying styles from bean pots to abstract creative design

Exhibit 3. “Garden Club Educational Opportunities”

An exhibit explaining the schools offered by NGC and FFGC to encourage gardening-related knowledge

Exhibit 4. “American Genealogy”

An exhibit that shows our interest in genetic roots, from organizations whose membership is based on lineage to mail-in genetic testing

EXPRESSION OF APPRECIATION

to

District 1 Council

of Florida Flower Show Judges

Two essential components of any flower show are competitors and judges. Particularly in the Design Division, competitors are necessarily highly trained in the principles and techniques of floral design and are therefore members of an elite and limited group. The Flower Show Committee is keenly cognizant that this show relies heavily on the District 1 Council of Florida Flower Show Judges, whose members make up most of the competitors in the Design Division and many of the judges for the show (and several committee members whose endless efforts produce the show). We couldn't do it without you! Thank you!